

President's Message



*Marlene (Moyer)
Glasscock '65*

It's been a busy year for the MHS Alumni Association. A year ago we were packing and moving everything out of the Alumni Center in the East Campus due to the construction. We're just getting it put back together but we also now have

a presence at the West Campus (see related article).

In addition to naming the Conference Room at the the West Campus for MHS Alumni, we were in conversations this year with Superintendent Shannon and former Principal McCarty to explore other ways MHSAA can support the high school. We plan to have banners hung in the main gym next year, offer a speaker's bureau of alumni who can share their expertise in the classroom, and support new Alumni activities in the area.

You may recall receiving a postcard in the mail about the MHS Directory. Our board secretary, Linda Thomason, coordinated our efforts with Harris Connect to update the directory from their 2006 edition. The directories were mailed in June so I hope you've received your copy if you ordered one.

The membership committee launched a very successful membership drive this year.

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MHSAA now at MHS West Campus

The Manhattan High School Alumni Association Board of Directors is pleased to announce the naming of a conference room at the high school as the MHS Alumni Conference Room (photo right). The Board worked with former Principal Terry McCarty and Superintendent Bob Shannon this year to have an MHSAA presence for exhibits at the high school's West Campus. The room is straight ahead after climbing the stairs to the main floor, A big thank-you to Principal

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WALL OF FAME up again



The Wall of Fame is back in its former position in the main lobby of MHS West Campus (photo left) after being removed during last year's construction and renovation. Anchored by the Indian mosaic, recognized by many MHS alums, whether they saw it in the floor or on the gym wall, the Wall is opposite the MHS Alumni Conference Room. More information about the Wall of Fame is on page 3.

2013 Summer Picnic on Aug 11

Mark Sunday, August 11th, Wefald Pavilion, Manhattan City Park, for the MHSAA 2013 Summer Picnic! Hotdogs, drinks and table service will be provided, so bring a side dish or dessert, bring another alum (they can join MSHAA at the picnic) and support MHSAA with good food, great fellowship and glorious memories. With many years of MHS alums gathering, it's like an all-school reunion! The picnic starts at 6 p.m., the Annual Meeting at 7 p.m.

2013 Annual Meeting Aug 11

Enjoy the picnic and attend the MHSAA Annual Meeting at Wefald Pavilion, Manhattan City Park. Meet the current officers and committee chairmen of your association. Ask questions and give MHSAA your ideas to make the organization more responsive to you, the MHS alum. Participate in the vote to elect the officers and directors for the next two years—see the proposed slate on page 10. The picnic starts at 6 p.m., the Annual Meeting at 7 p.m.

Manhattan High School Alumni Association

"Enhancing Manhattan High School and its graduates through life-long involvement."

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Contributors	Lloyd Helms '56
Circulation	Pat Duncan '59

MHSAA Web site:

www.mhsalumniassociation.org

Webmaster:

Mike Duncan '62

Membership and Wall of Fame Nomination forms

are available on the MHSAA Web site, from any MHSAA board member, or write to our postal mailing address:

MHSAA
P.O. Box 1102
Manhattan, KS 66502-1102

Change of Information?

If you've had a change of:

- Mailing address
- Phone number
- Email address
- Last name

Please send this information to Pat Duncan '59 at the above address or, to: PatDuncan@aol.com



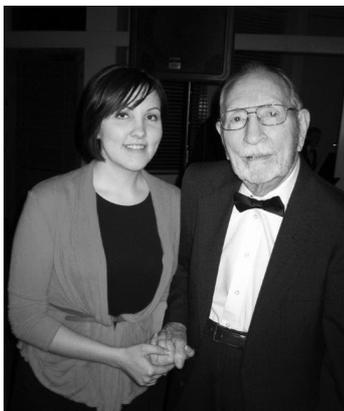
From the editor

Golden Alum Ed Jones '33, sent a note on his 98th birthday. "I gave you the wrong teacher's name for the blackboard erasure

throwing incident {story in Summer 2012 issue}. It was Mr. Emery rather than Mr. Elliot. I'm grateful you supplied my email address. [etjones@suddenlink.net] I would really love to correspond with any classmates, Check with me March 9, 2015. I will be 100, Lord willing, and dancing!!! Ed Jones."

The MHSAA Alumni Center offers a wealth of history in the 95 years of *Blue Ms* and *Mentors*, but as we've packed and unpacked the Center's contents, we've found we have holes. We have no 1944 *Blue M* and need several years in the 60s and 70s. If you have a Blue M to donate, please contact Dave Fiser '57, or any MHSAA board member.

Ed Jones, 'in March 2012 with his dancing partner.



Membership

Membership drive a huge success!

The membership drive began during the fall 2012 and concluded in May 2013 with a total of 100 new members joining our MHSAA. Welcome to our new members!

Thank-you to everyone who helped on a membership drive team. A special thanks to Linda Thomason, Dave Fiser, and Jerry Ince for their extra efforts in collecting new memberships. As a reminder, if you are not a lifetime member, please renew your annual MHSAA membership during the fall of 2013. The membership forms can be found on the MHSAA Web site:

<http://www.mhsalumniassociation.org>

Again, welcome to all of our new members. We look forward to your involvement with MHSAA.

Karl Kandt '86. Membership Chair

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Alumni Conference Room

McCarty for for the sign on the wall designating the MHS Alumni Conference Room as well as the new sign for the MHS Alumni Association's Wall of Fame.

The room is an ongoing project. In the coming months MHSAA will buy or build display cases that will coordinate with the decor in the conference room to be able to exhibit some of the historical MHS memorabilia, *Blue Ms*, bound issues of *The Mentor*, and *Alumni Mentors* which are currently at the MHSAA Alumni Center and Archives, Rm. 110 at the MHS East Campus. If you have an interest in donating funds toward these display cases, please contact Marlene Glasscock, mkglasscock@gmail.com or 785-317-1265, or see the information in the box below. Naming opportunities are available for donating funds for a display case.

MHSAA continues to maintain the MHS Alumni Center and Museum at the East Campus. The room is currently being reassembled after everything was boxed and removed for construction work on the building last summer. Reunion groups are welcome to visit both the East and West campuses. Contact Dave Fiser '57 for specific information and times the buildings are open.

Donations

MHSAA will happily receive donations for a display case, as mentioned above—perhaps an idea for a class donation. While the Alumni Association is not able to give tax receipts, a donation through our sister organization, the MHS Foundation, can be earmarked for a specific use at the school, such as the new display furniture for the MHS Alumni Conference Room. Checks should be made out to "Manhattan-Ogden Public Schools Foundation" (MOPSF) with an MHSAA identifier in the Memo line. Direct monetary donations to MHSAA can be made through PayPal on our Web site or by check to our mailing address. We thank you for any and all contributions whether they are monetary, memorabilia for the museum, or memories for *The Alumni Mentor*. All are important and enable MHSAA to continue and expand.

Wall of Fame



Mike Buchanan '78, committee chair

The MHSAA Wall of Fame committee is poised and prepared to accept another round of nominations for the WoF Class of 2014.

Do you have a classmate that deserves to be recognized? Is there someone you know that has gone on to do great things after leaving MHS? If so, submit a nomination form—let's get him or her on the wall!

The Manhattan High School Wall of Fame was created in 2005 by the executive board of the Manhattan High School Alumni Association. The purpose of the Wall of Fame is to recognize selected MHS graduates for "significant contributions and/or accomplishments to mankind, on the local, state, national or worldwide level." Currently, 19 graduates have been inducted into the WoF, ranging from world-renowned food magazine editor Clementine Paddleford (Class of 1917) to retired Army Major General Tom Romig (Class of 1966) to 1992 Olympic bronze medalist Anna Seaton (Class of 1982). The full list is in the box on this page.

Recently, the MHSAA Wall of Fame committee made revisions to the selection process, clarifying the nomination

considerations and adding a scoring rubric. These modifications will help us to more clearly define who is chosen for the Wall of Fame. There is now a threshold that a candidate has to reach, based on a 100 point scoring system. The committee is eager and excited about utilizing the new system to determine the nominees that will make up the WoF Class of 2014.

The six-member Wall of Fame committee, made up of volunteer members of MHSAA, meets once a year to review the nominations that have been submitted, and to select those that will be inducted. Honorees are recognized at a ceremony held during the winter basketball season. Each WoF member is given a plaque that describes his or her accomplishments; a duplicate plaque is added to the Wall of Fame.

The Wall of Fame itself is located at the east end of the Commons Area at the MHS West Campus. According to former MHS Principal Terry McCarty, there is not a day that goes by without at least a few students stopping at the wall to review the plaques, and relive a part of the history of Manhattan High School.

Nomination forms are available on the MHSAA Web site:

www.mhsalumniassociation.org

They can also be obtained by contacting any MHSAA board member or from the administration at Manhattan High School. The submission deadline is August 1.

There are numerous graduates who have done great things since their days at MHS. Let's fill up "The Wall"!

Current Wall of Fame Honorees

WoF Class of 2006/2007

Fred Seaton, 1927
Harold Robinson, 1947
Roger Reitz, 1951,
Gary Spani, 1974

WoF Class of 2007/2008

Inger Stensland, 1952
Del Close, 1952
Bill Buzenberg, 1964
Deb Richard, 1981

WoF Class of 2008/2009

Clementine Paddleford, 1917
Earl Woods, 1949
Tom Romig, 1966
Mike Silva, 1974

WoF Class of 2009/2010

Ken Davis, 1930

WoF Class of 2010/2011

Tal Streeter, 1952
David Dary, 1952

WoF Class of 2011/2012

John Weigel, 1946
Lynn Meredith, 1969
Dawayne Bailey, 1972
Anna Seaton, 1982

WoF 2012/2013

No selection

President's message cont. from page 1

We added approximately 100 members to our association. We welcome memberships any time of year. Annual memberships received after September 1 are good through December 31 of the following year. You can join on our Web site or print and mail the form with your check. We distributed flyers to all graduating seniors this year inviting them to join MHSAA for a special one time, one year offer of \$100 for a lifetime membership. We're hopeful that many will take us up on that offer and become active in the association.

We also welcome help on all of our committees. Please contact a committee chair

or me if you are interested in becoming more involved in the association through committee work.

MHS will be welcoming a new principal this year. We're proud to say that Principal Greg Hoyt is an alumnus of MHS and we look forward to working with him.

We are excited about the presence of the Wall of Fame in the main hallway in the high school. The plaques are prominently displayed on the hall under the refurbished Indian mosaic. The sign "MHS Alumni Wall of Fame" has been added to the display area. We are eager to receive applications for the 2014 Wall of Fame and look forward to honoring distinguished MHS alums next year and in the

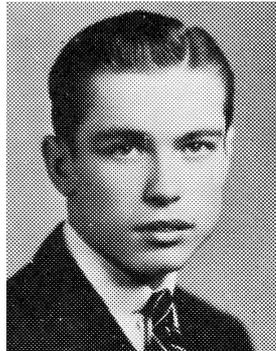
years to come. Please see the related article with details about submitting nominations.

Our MHSAA annual meeting and picnic will be Sunday, August 11 at 6:00 p.m. at the Wefald Pavilion in City Park. We encourage you to join us for this fun MHSAA event. I've been told we'll have some great entertainment this year so don't miss out. The election of officers is on the agenda. Vice President Terry Arthur and his nominating committee will present the slate of officers for next year. Nominations may also be made from the floor. Hope to see you at the meeting and picnic. Marlene Glasscock '65, MHSAA President, Email: mkglasscock@gmail.com.

MHSAA 1943 Golden Alums



*Marjery Jo Campbell
Bayers*



John Roberts



James H. Rhine



*Louise Teeter
Rogers*

The class of 1943 started its time at Manhattan Senior High School with the trauma of an infantile paralysis (polio) scare and school didn't begin for their first (sophomore) year until October of 1940, nearly a month late. Their junior year was marked with the bombing of Pearl Harbor in December 1941 and the subsequent entry of the U.S. into WWII.

Things changed for everyone. Shop courses became popular as students thought how they might do their part. In their senior year, there was even a shop class for girls. Students manned booths in the halls of the school to sell War Bonds and Stamps. Two MHS teachers marched off to war, one of whom never came home again. Around Thanksgiving, stimulated by the country's wartime footing, school hours changed from the customary 8:15 a.m. start time to 9:00 a.m., which gave students more light in the morning (and a little more sleep which the seniors appreciated) until they switched back to their normal times in March. Two senior class officers graduated in December to get a little time in at K-State before they joined the Army, so replacement officers were elected.

Gasoline and tire rationing dampened or curtailed some activities. Sports teams found out-of-town games difficult and the band didn't go to the annual American Royal in Kansas City because it was cancelled. Lists were drawn up of all the students, teachers and alums who joined up, including the WACS, WAVES, and other service groups. Then, sadly, an Honor Roll was started with the names of

the dead, which included the drama teacher. Organizations that customarily had programs to help the needy in Manhattan turned to the war effort, too, as there was full employment in town. Girl Reserves knitted squares for afghans for Ft. Riley and the Hi-Y organized a textbook exchange.

There were activities for fun as well as this serious work. Athletics were important, in spite of the difficulties caused by rationing. Many students participated in intramural sports and fitness training was begun, especially for those boys who knew they would leave school and soon be in uniform. In the major school sports, the football and basketball teams had exciting seasons. The football team, under first year coach Lud Fiser, took second place in the league, the track team won first place, and the basketball team had fun. Unfortunately, the seasons for the minor sports—tennis, golf, and debate—had to be cancelled because of the shortages.

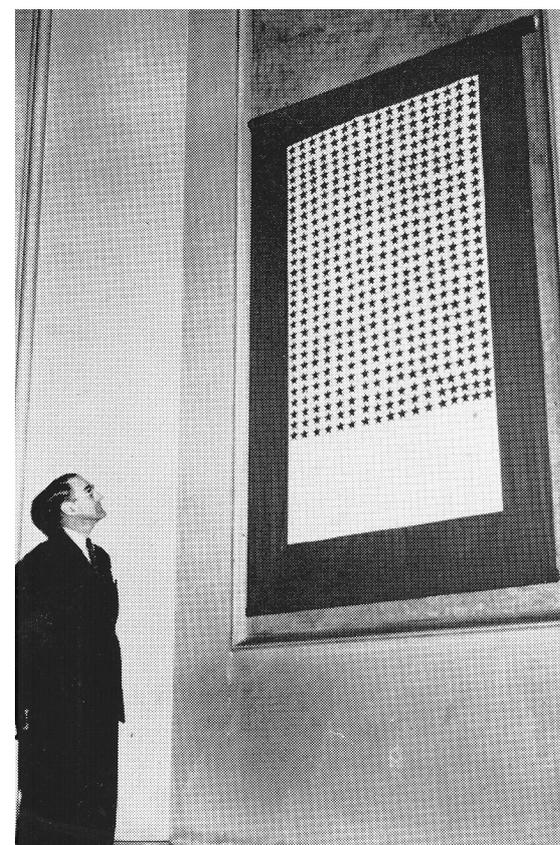
Many students played on the stage, giving musical concerts and dramatic productions (often comedic) in school and for the community. The senior class play in 1943 was "The Very Light Brigade"; the juniors trod the auditorium boards with "Ever Since Eve"; and the drama year ended with the Hi-Y and GR play "What a Life", which was the original Broadway play that created the popular radio comedy of the time with the teenaged character Henry Aldrich.

There were dances, too, after football



and basketball seasons, among others, with a new one added toward the end of the school year called the "Scrap Metal Dance": a pound of scrap metal was the price of admission.

The MHSAA Golden Alums of 1943 had a full and eventful year. There are more tales to plump out this outline. Ask a golden alums to tell a his or her story!



Superintendent Bergman looks at the Service Flag made by the Home Ec classes.

USD 383 Foundation

Recent activities dedicated to our schools and teachers

A lot has been happening within the Manhattan-Ogden Public Schools Foundation in the last year, especially the receipt of some very generous gifts. In particular, a gift in excess of \$400,000 was received from the Philip and Jeune Kirmser Trust. These funds are to be used on behalf of USD 383 and are generally designated for school libraries and related services, programs, and areas of need.

Also, a donation of \$290,000 was received for student scholarships from the Trust of long-time area teachers Charles and Doris Setterquist. Students must be graduates of Manhattan, Riley County, or Blue Valley high schools. Recipients must intend to or currently be attending a Kansas college or university. They must major in education with an emphasis in elementary education, and in a program that leads to Kansas certification.

An additional gift of \$100,000 was made to the Roger Brannan Debate Scholarship Fund. This fund has been ongoing for a number of years. It was initially created by a group of Mr. Brannan's former students and has received continued support by an individual former student.

The Barbara Withee Teaching Enhancement Award was established this past year. The fund was started to provide financial support to classroom teachers in order for them to advance and hone their teaching skills. This is the first year for the award and we anticipate it will be an ongoing program as available funds grow.

In addition, a fund has been started in recognition of Mr. Pat Lamb, a long-time current science teacher at Manhattan High School. Mr. Lamb is widely acclaimed as an excellent teacher who encourages his students to excel in their study of the sciences. The donors established this award in appreciation of Mr. Lamb's services and skill. The purpose of the fund is twofold. The first is to provide financial assistance to secondary science teachers to expand and enhance their classroom skills. The second is to sponsor scholarships for students studying the sciences in their junior

and senior years of college. The Pat Lamb fund is new and just getting off the ground.

February 2013 also saw the fifth annual Early Expressions art program. All USD 383 students are invited to submit artwork, which is juried; 100 pieces are selected to be displayed at the Beach Museum of Art at Kansas State University. This year, over 1,900 submissions were received from the students, which represents around 30% participation across the district.

The total financial assets of the Manhattan-Ogden Public Schools Foundation stand in excess of \$1.6 million. The Foundation is not an aggressive fundraiser, but invites people to consider what can and needs to be done in our community's schools.

The Foundation's next financial goal is to enhance funding stability and balance for programs that emphasize and aid teacher excellence and teaching services. The Foundation is always looking for ways to support the teachers and students of the district and welcomes anyone desiring to start a fund or account, or simply to provide encouragement and manpower. Please contact the Foundation with any and all ideas.

The Manhattan-Ogden Public Schools Foundation, an all-volunteer organization, was organized in 1989, and is currently in the 24th year of operation. More information can be found at www.usd383.org/Info/Foundation.aspx Or please contact James W. Morrison, at Morrison@mfoilaw.com or at the address below.

For gifts to USD 383 contact:

The Foundation
PO Box 191
Manhattan, KS 66505-0191
Telephone 785-587-2000
or call Jim Morrison, '64:
785-76-9208 (W).

Museum & Archives

Alumni Center Challenges and Opportunities

As your 2013 Alumni Center Chairman I want to thank MHSAA Director Don Slater for the many hours and years that he has dedicated to insure the ongoing success of the MHS Alumni Center while serving as its Committee Chair. Special thanks and recognition should also go to MHSAA Communications Chair and Manhattan Alumni Editor Janet Duncan for her tireless efforts on behalf of our Alumni Center as well as honorary MHSAA member Carlos Gonzales who has twice organized and physically enhanced the presence our Alumni Center.

The unfortunate news, however, is that our Alumni Center was closed in 2012 in order to have the asbestos removed from the MHS East Campus. This required our MHSAA Alumni board members, led by our President Marlene Glasscock, to take down and box up all of the Alumni Center items. Finally, in the late spring of 2013, all of the packed boxes, alumni books, shelving and display cases were returned to our Alumni Center Room 110 in the East Campus. The good news is that we are in the process this summer of re-establishing the Alumni Center and reopening it for visits by individual alumni and class reunions.

Some exciting news is that our MHSAA Alumni Board and President Glasscock have successfully arranged with the Manhattan High School West Campus to name the new Conference Room the "Manhattan High School Alumni Conference Room." Plans are now under way to purchase display cases to highlight present MHS alumni and memorabilia for MHS students, alumni, and guests starting this fall. The new conference room is behind the former location of the principal's office as you come up the stairs in the newly remodeled Manhattan High School West Campus. I hope you will all be as excited as we are about this important alumni presence, which is in conjunction with our MHSAA Wall of Fame display in the main commons area. We are also working on adding

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The History of

MHS Musicals from 1914 to 1969

The first Issue of the *Manhattan Mentor*, published Feb. 7, 1919, reports that in the spring of 1914, MHS produced the “first operetta”: *Bulbul*, by the now forgotten composer William Rys-Herbert. This inaugural year of the new high school building at 10th and Poyntz was a fine time to start a tradition. Except for a few early years, the shows have nearly a 100 year history and are still going strong!

No operetta is mentioned for 1915, but in 1916, *Martha* was staged. Many students and teachers helped in all aspects of the show. This was during WWI and students in dress-making class were learning how to “fashion new styles from before-the-War dresses,” as it explained in the *Mentor*, so perhaps they helped with costuming. 1917 and 1918 were not mentioned but in 1919, a cantata was given in the spring, titled *A Day in Roseland*, which featured solos and ensembles in Act I and MHS choruses for Act II.

The first *Blue M* gives the cast, but no pictures, of the 1920 operetta *Yokohama Red*, presented in February at the K-State auditorium. (The K-State auditorium was used until the MHS auditorium was built 1926.) The shows were produced by the music department of orchestra and boys and girls glee clubs. Many students helped with stage decoration, costuming and dancing but there were no formal drama classes.

An operetta in spring became yearly with *The Princess Bonnie* in 1921 and *The Chimes of Normandy* in 1922. The music department added a mixed chorus in 1923 and with the orchestra, and boys and girls glee clubs, they produced the operetta *Sylvia*, also by William Rys-Herbert. For 1924, the operetta was *In the Garden of the*

Shah and the *Blue M* noted that the costumes were designed by the MHS domestic arts classes. Mr. Brown was formally hired to teach orchestra and form a new MHS band in 1925 and their operetta was *Captain Crossbones, or, The Pirate's Bride*. MHS opened its new auditorium, which seated over 1000 people, in 1926, with the operetta *Bulbul*, reprised from the school's first operetta of 1914. The show in March of 1927 was a change of pace: *Pickles*, which involved a pickle company operating in Vienna, the Austrian secret service and a gypsy dancer. Woodworking classes made the sets and art students “decorated the walls,” to quote from the *Blue M*. The understudy got to go on when the lead was quarantined for scarlet fever. Reviews in *The Mentor* were possibly less kind then, as a “stiff stage presence” was noted for the chorus numbers and the lack of drama coaching was lamented.

With years of always-popular class plays, a strong drama history was developing at MHS. Perhaps responding to the criticism of that 1927 *Mentor* reporter, the first Drama Club was formed in 1928 and the operetta that year was *Sultan for a Day*. In 1929, the production



The cast of the 1922 operetta, *The Chimes of Normandy*

was *Jerry of Jerico Road*, an operetta about oil lands and an Indian princess—which sounds like a possible theme for 90 years later.

In 1930, with art students providing

the stage settings, the music department—consisting of orchestra, two girls glee clubs, a boys glee club and mixed chorus—staged the operetta, *The Bells of Capistrano*. In 1931, the music department produced *H.M.S. Pinafore*, the first of several Gilbert and Sullivan operettas that would be sung over the years.

The thin yearbooks of the 1930s reflect the hardship of those years. There was no 1932 *Blue M* at all—a special section was printed in the final *Mentor* of the school year instead. The yearbooks for 1933 and 1934 describe a vibrant MHS music department—105 students in boys, girls and mixed chorus classes in 1933—but operettas are not mentioned again through 1938. All the music groups switched to holding Christmas musicales and a spring cantata.

But 1939 was special; it was the 25th anniversary of the Manhattan Senior High School building. An MHS art club had been formed and artist Birger Sandzen spoke to, and inspired, its members. A mixed a capella choir was added to the music department and, in addition to their now-annual Christmas Musicales, they reprised the 1922 operetta, *The Chimes of Normandy*. Much of the school must have been involved: there was a chorus of 122; the MHS orchestra provided the instrumental music; costumes were made by Home Ec classes; the backdrop was painted by the art classes; and the students in manual arts provided the stage sets.

The operetta seemed to be back in 1940 when MHS repeated *H.M.S. Pinafore* and in the early spring of 1941, the choruses, orchestra and gym classes combined to perform *The Nutcracker Suite* with 130 students in the show. But then the entry of the U.S. into WWII damped the ability of the music department to function as they had been. Sheet music was hard to get because of paper shortages, as were instruments because metal was going to the war effort. There was also the loss of talent when students and faculty left school to join the services. Singing and music was important, though, and the 1942 *Blue M* mentioned the first instance of Robed Choir, an a capella group. Under vocal teacher Elbert Fly, Christmas and

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Manhattan High

cont. from page 6

by Janet (Kridler) Duncan, '58

Spring musicales were presented through the decade and new small ensembles were featured in the *Blue M* along with an increasing number of instrumental ensembles—but no operettas were mentioned.

The annual Spring Musicale, however, was one of the biggest musical events of the year during the 1940s and early 1950s. As an example, in 1943 the orchestra, choral groups, and some gym classes produced *Salute to Nations*, an “impressive program of music and dancing,” to quote the '43 yearbook. In three scenes: the curtain rose in Latin America, “complete with flowers, balcony and appropriate costumes.” With a different staging, the Robed Choir presented the second act, a salute to the sacred music of England, China and Russia. The last act, by the choral groups, was patriotic music to honor the armed forces. A similar spring concert in April 1944 was called *This Is My Country*.

In 1948, as the school worked toward normalcy along with the country, tryouts were started for a now-selective Robed Choir. When Lawrence Norvell took over the instrumental music in 1949–1950, orchestra began a tryout system, too. But it wasn't until March of 1952 that true operetta returned to the MHS stage with Victor Herbert's *Sweethearts*. The production of a full operetta was fleeting, however. While new singing groups were added, such as Treble Clef for girls, and the Christmas and Spring musicales were held, the concert schedules for 1953, 1954 and 1955 did not include an operetta.

Then in 1956, Mr. Norvell, Mr. Fly and the music students turned again to Gilbert and Sullivan with *The Mikado*. Students signed up to help with the stage settings, creatively making many cherry tree blossoms from pink Kleenex. Lloyd Helms '56, who sang the role of Nanki Poo, remembered, “We loved this show.... I was proud of the job we did in spite of ad-libs, soto-voiced jokes on stage and unplanned happenstance. It was a tremendous success and all of the performances went off with very few mistakes.” His comments were undoubtedly voiced by many students over

the years. In 1957, the school continued with Gilbert and Sullivan, repeating *H.M.S. Pinafore* from 1931 and 1940. The yearly operetta had returned!

The 1958 school year brought the



A scene from Brigadoon, the 1958 school year

popular Broadway musical *Brigadoon* to the stage of the new MHS building at Poyntz and Sunset. Held in November of '57, the show ushered in the modern era of Broadway musicals on the MHS stage. A choreographer was brought from K-State to help with the Scottish dancing. Stagecraft classes built the sets. It was rumored there were parents who thought lyrics in songs like “On My Mother's Wedding Day” were too suggestive for high school girls to sing. And unknown to most MHS students at the time, the racial separation that had been practiced in parts of Manhattan for years was still at work. A talented senior girl with three-year Robed Choir membership auditioned for one of the major roles, but she was denied because “there were no black girls in Scotland”; someone feared a backlash from the community if a black girl had a prominent white role.

In 1959, closing out the decade, the Rogers & Hammerstein show, *Oklahoma*, was called the “Annual Operetta” in the *Blue M*. The same large group of school classes helped with the production, along with dancing direction from K-State,

Rogers & Hammerstein played again at

MHS in 1960 with *Carousel*. The 1961 musical was *The King and I* and *Showboat* was produced in 1962. For 1963, the *Blue M* reported a cast and crew of 300 students presented *The Wizard of Oz* six times in the MHS auditorium. With packed houses, nearly 4,500 patrons saw the show. *Li'l Abner* came in November of 1964, again involving 300 students—a third of the student body at the time. Along with stage craft and art classes, home ec classes helped with the



Richard Broadhurst, '64, who has made drama his professional career, as Marryin' Sam in Li'l Abner

costumes. *The Sound of Music* in 1965, and *Miracle on 34th Street* in 1966 continued this now established pattern of student work. In 1967 the “MHS Fine Arts department” (as it was now called in the *Blue M*) presented *The Music Man*. *Bye Bye Birdie* was the musical in 1968. In 1969 for *My Fair Lady*, the *Blue M* reported that a single cast was used rather than the doubled lead roles of the preceding years. And for the first time, costumes were ordered from a commercial supply house “to provide a more professional” appearance.“

The stage was set for the next 50 years!

Contributor's Corner

High School Memories

by Lloyd Helms, '56

Before my first day as a sophomore at MHS, I thought that I was still going to go to Junction City HS. Then my dad moved to Atlanta, GA. and I came back to Manhattan to my grandparents' home where I was raised. Mary Sue Schmedeman and Ellen Dickens saw me walking by and said, "Hello Handsome." What a way to be welcomed to MHS!

2. Football, what a kick (pun, Jesse Baker was our kicker). I couldn't play my sophomore year because of transferring. This gave me an attitude and I quit football. I was not the great athlete but it was a dumb move on my part—a great bunch of guys to be with. Our senior year, after the Lawrence game, we swept the league. How sweet it was.

3. All new teachers and what a great group of educators they were. They never gave up on a student. Every teacher that I had didn't demand respect; they deserved it. I am sure that Ward Bayles would never believe that his course on the U.S. Constitution was the biggest eye-opener of all for me. He made me appreciate what a great gift it is, and what the cost of its preservation has been for this country and its people.

4. Required courses: They called them "required" because they were the hardest and required the most work; I was positive that was the reason. If they weren't required I probably would have ducked a bunch of them.

5. Robed Choir, my favorite, any class under Forrest Davidson was great.

6. Oh! my gosh, a coke machine in the main hall and the marathon run from one class to another. No time for a coke then, I had to wait for lunch time.

7. Cafeteria meals Hm! There was considerable griping at times

but my attitude was that it beat the heck out of baloney sandwiches. They all fell far behind the 10 cent hamburgers at the little hamburger joint across the street. They weren't very big but they were tasty and only 10 cents apiece..

8. Study hall: Sometimes we actually studied—or whispered, or stared out the windows or threw folded-up paper airplanes. But some times we actually studied.

9. School dances: Oh! The dances, lots of work decorating and talking about who we were going to take to the dance or with whom we were going to dance. In three years of school, I didn't always have a date but I never missed a dance. There were girls there who didn't have dates either and we just danced the night away. We had the best of all dances, Jitterbug, swing, ballroom, conga line, bebop, bunny hop and slow dance. (Of course, we couldn't dance real close or the faculty would make us move apart.)

10. Then came the greatest music of that time; Rock and Roll. And then there was Elvis Presley. At an Elvis concert, I saw girls faint when he took the stage. I loved his skill as a performer but I was absolutely and totally envious of him. No one man should have had that kind of power over women. I can still sing Elvis's "Heartbreak Hotel" and to me, his "Love me Tender" is the second best love song ever written—Elvis was, and is still, the King

11. For those of us without cars, there was walking—walking to school, walking home, walking downtown, walking to friends' homes and of course, walking to your date's house— and walking during your date, walking her home and then walking home yourself. I wore out so many pairs of shoes I lost count. Walking a date was so common there was the 1953 hit song by Nat King Cole, "Walkin' My Baby Back Home":

"Gee, it's great after bein' out late, walkin' my baby back home. Arm in arm over meadow and farm, walkin' my baby back home.... We stop for a while, she gives me a smile, and snuggles her head to my chest...." Well, maybe it wasn't so bad after all. But oh, I wanted a car so badly.

Reunions 2013-2014

Please let the MHS Alumni Association know about your reunion! We will put the announcement of your choice on the MHSAA Web site. Many MHS classes have a Class Page on this Web site where their reunion plans are posted. MHSAA will also be happy to post photos after a reunion. Contact Janet Duncan, bullbox@aol.com.

And remember the Manhattan Convention and Visitors Bureau (CVB) when planning a class reunion. The Manhattan CVB provides free services with everything from securing a venue to registration assistance. Call 785-776-8829 and they will mail you a Reunion Planning Packet to get you started. Manhattan has so much to offer our classmates as they return to The Little Apple®

Below are the Class Reunions for which MHSAA has received information.

2013 REUNIONS

1943: 70th class reunion July 23-24. Contact Miriam Milleret.

1958: 55 year reunion October 18-20. Contact Judy Goodson

(goodjudy@cox.net) or Janet Duncan (bullbox@aol.com) or visit the MHSAA Class Page or the class Web site.

1963: 50th reunion was June 7-9. Contact Judy Lundberg..

1973: 35 year reunion was May 27-29. Contacts Mark Healy or Mike Gillespie

1978: 40 year reunion July 12-14. Contact Vicki Riniker

1983: 30 year reunion July 19-21. More details on the MHSAA 1983 Class Page. Contact: Mark Kahler mfkahler@gmail.com.

1988: 25 year reunion July 19-21. Contact Jason Smith.

1993: 20 year reunion Aug 2-3, Contact: Emmylou Sarsozo at mhs.class93@gmail.com

1998: 15 year reunion was May 24–26. Contact Katie Lovewell.

2003: 10 year reunion planned for Oct 10–13.

2014 REUNIONS

1964: 50th reunion June 20-22. Contact Morrison@mfoilaw.com or P.O. Box 191, Manhattan, 66505-0191.

MHS in the news

New MHS Principal

“We are pleased to announce the appointment of Mr. Greg Hoyt as principal of Manhattan High School,” reported Superintendent Dr. Bob Shannon. Hoyt, a member of the MHS class of '83, was formerly the principal at Eisenhower Middle School in Manhattan and was a math teacher at MHS from 1988 to 2004. He has a B.S. in Secondary Education and an M.S. in Educational Administration and Leadership from Kansas State University.



Greg Hoyt, in 2013

Hoyt said, “I am deeply humbled and honored for this opportunity, and look forward to working with the staff, students, parents, and community members that comprise Manhattan High School.”

Hoyt began his new position on July 1, 2013.

MHS Honor, take five!

Manhattan High School has been named one of the nation's best high schools for the 5th consecutive year.

Terry McCarty, former Principal of Manhattan High School, stated, “It is an honor to make the list of the *Washington Post* Challenge [which ranks] the best high schools in the United States.” Newsweek conducted the rankings through 2010,

McCarty added, “The accolades that Manhattan High School receives are a testimony to the faculty/staff throughout the entire school district, the community of Manhattan, and most importantly, the students. We acknowledge the efforts that are put forth to achieve and perform at this level. And we are proud of the accomplishments and successes earned by such effort.”

Only 11 Kansas high schools made the list with MHS as the 8th. More information is available on the *Washington Post* Web site.

Bishop Stadium turf

The grass is gone! MHS, the last 6A school in Kansas to get an artificial playing surface, will have it installed for the the 2013 football season. The first home game, Sept 15 against Emporia, will be played on AstroTurf® GameDay Grass™ 3D, very similar to the field surface used by KSU on the football field in Bill Snyder Family Stadium and the baseball field in Tointon Family Stadium.

At a cost estimated to be slightly more than \$800,000, the field replaces the original Bishop Stadium grass and will be a multi-functional surface that can be used by groups other than football and in less than idea weather. USD 383 is financing \$200,000 and the rest of the money has come through donations, thanks to the efforts of the MHS Booster Club this past year. Several major donors will have their logos on the field or on the apron at the south end.

When you are in town on a Friday, come out and cheer for the Indians! The 2012 football team, under coach Shartz, tied for the Centennial League championship with Junction City, won the district title, but lost in their first game at State.

In other notable sports successes, the MHS boys track team took the League title for the sixth year in a row, and the girls track team claimed it for the fourth consecutive year.

MHS music news

Longtime music director at MHS, Steve Easterday, announced his retirement after 36 years of teaching. He will be missed

The MHS musical performed in November 2012 was *How To Succeed in Business Without Really Trying*.

Photo below: MHS will add a 2013 banner to the four already hanging above offices at the top of the MHS West Campus entry stairs



Museum & Archives cont. from page 5

MHSAA banners for both of the remodeled athletic gyms.

The next time you visit Manhattan, please take the opportunity to remember your days as a “Manhattan Indian” and tour the newly remodeled High School campus and see our alumni activities.

For questions about the MHS Alumni Center or to schedule a tour, contact Dave Fiser, difiser1@cox.net or 785-537-9123.

“Go Indians!”

Class of 1952 Newsletter donation

Class of 1952 member Bill Johnston has donated copies of all their class newsletters to the MHSAA Alumni Center and museum. Johnston started the MHS Class of 1952 newsletters in the early 1990s in order to keep keep classmates informed about what they all were doing and to keep track of address changes.

A close-knit group, the class of 1952 holds reunions often, with mini-reunions in

locations other than Manhattan in between their regular reunions every five years.

Visitors to the Alumni Center will be able to catch up with former classmates and friends through the years with these newsletter—and with four MHS Wall of Fame members, this should be interesting reading.

Dave Fiser '57, Chair,
MHSAA Alumni Center Committee

Slate of Officers 2013-14

Proposed by the Nominating Committee

OFFICERS TO BE ELECTED

President	Marlene (Moyer) Glascock, '65
Vice President	Terry Arthur, '62
Secretary	Linda (Hadley) Thomason, '67
Treasurer	Brenda (Gregory) Hoefler, '77
Communications Officer	Janet (Krider) Duncan, '58
Events Officer	Gail Eyestone, '74

DIRECTORS TO BE ELECTED

Mike Buchanan, '78
 Don Slater, '57
 Ethan Kloster, '96
 Karl Kandt, '82
 Nathan Schrock, '97
 Harvey Larson, '67

NON-ELECTED DIRECTOR—Past President: Dave Fiser, '57

Committee Chairmen, appointed by the President:

Wall of Fame, Mike Buchanan, '78; Alumni Center/Museum, Dave Fiser, '57;
 Membership, Karl Kandt, '82; Web site, Mike Duncan, '62;
Alumni Mentor Editor, Janet (Krider) Duncan '58; Public Relations, Mike Motely, '74;
 Events, Gail Eyestone, '74/Becky (Wassom) Mosier, '70;
 USD 383 Representative, Michele Jones

Harris Directory for MHS Alumni

2013 update

Thank you to everyone who contributed to updating the Harris Directory of MHS Alumni for 2013. The directory is soon to be mailed to those who ordered a copy. The directory features updated addresses, emails, and other information on classmates who responded to our appeal and to the calls and emails from the Harris company.

The listings are alphabetical, by class, and by region/states. Updated outside color photos of the newly renovated MHS West Campus are included. A limited number of copies may be still be available. If you are interested in obtaining a copy, you may call the Harris Connect Customer Service number to inquire. The toll free number to Harris Connect is: 1-800-877-6554. If you have questions about the directory, please contact Linda Hadley Thomason, '67 by email at ksu1971@yahoo.com

MHSAA Mentoring Project

Looking for experience to share with MHS

The board of the Manhattan High School Alumni Association has authorized working with the MHS administration on a mentoring project to provide a list of MHS alums who are willing to contribute to classes at the high school. MHSAA vice-president Terry Arthur is currently creating a list of vocations and alumni who would be available to speak to classes and mentor students. These alumni will ideally come from many disciplines. The list will be provided to the high school. This will enable a particular MHS class, when they are studying a certain area, to call upon the knowledge and experience of alumni who worked in that area. Alums would come and speak to the class or counsel with the students.

This alumni support for MHS and USD 383 should be valuable to the students and provide a service not already available (see the photos for past examples of such work). Anyone who desires to participate in this project, email Terry Arthur '62, arthur@arthur-green.com.



Photo above: Wall of Fame honoree Tal Streeter, MHS '52, shared his experience and knowledge with the MHS class Art and Drawing III in January 2011



Photo left: MHSAA member Richard Broadhurst '64, on stage with an MHS drama class in Oct. 2012. Broadhurst, an actor and playwright from CA, spent a week with the MHS drama department

2013 MHSAA Events

August: Sunday Summer Picnic & Annual Meeting

The MHSAA Annual Meeting and Summer Picnic, Aug. 11, will be held again in the air conditioned Wefald Pavilion in the Manhattan City Park. Bring a side dish, salad or dessert to share for potluck—and bring another alum to support MHSAA with good food and fellowship. Hot dogs, drinks and table service will be provided. This comfortable, all-weather facility was a winner with attendees last year (see photos below). The picnic starts at 6 p.m.

The annual meeting will follow the meal and usually starts around 7:00 p.m.

The football tailgate of the last few years will not be held in 2013. A different fall event is being planned. Watch the MHSAA Web site for further details.

Internet connections

Check the MHSAA Web site for information on Wall of Fame Honorees, Golden Alums,

all the *Alumni Mentors* and more. MHSAA also posts announcements on its Facebook page, along with information posted by others.

For online conversation about Manhattan memories and current happenings, join with MHS grads (and other residents and former residents) on the Facebook page “You know you are from Manhattan, KS, if....” Lots of good conversations are sparked by the diverse age range of those who frequent these pages. The Aggieville historian, Dan Walter, class of 1974, has an Aggieville Archives page where he posts pictures of Manhattan, particularly Aggieville. “Like” these pages and connect with others interested in Manhattan.

Photos from 2012 Annual meeting & summer picnic



A delicious picnic was enjoyed by all! The entree, drinks and table ware were supplied by MHSAA and a copious array of side dishes, salads and desserts were brought potluck by those attending.

for increasing MHSAA membership, including having a table at the MHS West dedication.

President Marlene Glasscock shared the highlights of the Board’s August 2, 2012, meeting with Superintendent Bob Shannon and MHS Principal Terry McCarty. The WoF Indian mosaic will be rehung. Also discussed were the placement of MHSAA banners in both West Campus gyms; the possibility of naming the small central conference room the MHSAA Conference Room; the supplying of display cases for MHSAA memorabilia; possibly inviting a student to the board; informing recent graduates of MHSAA; having journalism students contribute to the *Alumni Mentor*; compiling a list of alumni willing to serve as classroom resources; and encouraging Wall of Fame inductees to visit MHS classrooms.

Marlene announced the Alumni

MHSAA treasurer Brenda Hoefler reported a balance in the checking account of \$2,413.94 and a money market balance of \$12,328.25. The treasurer’s report was approved as presented.



Association had an unfilled Director’s position on the Board and needed a chairman for the Reunion Committee. Those present were encouraged to suggest possible candidates. All MHSAA Committees are open for members to contribute to their organization.

Marlene also reported upcoming MHSAA events, which included a fall tailgate for the October 19, 2012, MHS football game, and the Wall of Fame reception and induction ceremony to be planned for early 2013.

After the social hour and picnic, MHSAA President Marlene (Moyer) Glasscock welcomed members and guests to the 2012 annual meeting.

Keith Eyestone gave the report for the Wall of Fame chairman, Mike Buchanan, who was unable to attend the meeting. The Wall of Fame committee received five nominations prior to the August 1, 2012, deadline, but had not yet met to consider the nominations at that time.

Dave Fiser reported the Membership Committee would be considering new ideas



*MHSAA Events Committee at the 2012 Football Tailgate
Front row from left:
Pat Petty, Jerry Ince,
Chairs Gale Eyestone and
Becky Wassom, and Dave Fiser
Back row, from left:
Karl Kandt, Carita Otts,
and Marlene Glasscock*



Manhattan High School Alumni Association

www.mhsalumniassociation.org

P.O. Box 1102, Manhattan, KS 66505-1102

WALL OF FAME NOMINATION

To nominate an individual for the Manhattan High School Wall of Fame, this form must be completed and submitted, along with the proper supporting materials prior to the nomination deadline of August 1.

NOMINATION CRITERIA

- Nominee must be a graduate of Manhattan High School. NO EXCEPTIONS!
- The nominator must be an active MHSAA member.
- Supporting documents must include a biography, along with at least two references that verify the nominee's credentials and/or accomplishments.
- Nomination deadline is August 1.

Submit nomination material to:
 MHSAA Wall of Fame Committee
 c/o Manhattan High School Alumni Association
 P.O. Box 1102
 Manhattan, KS 66505-1102

NOMINATION CONSIDERATIONS

MHSAA WOF nominees are considered based on a combination of the following factors:

- Degree of state and/or national fame
- Degree of local fame
- Degree of renown within nominee's chosen profession
- Contributions to humanity (locally or otherwise)
- Quality of personality
- Overall wow factor on the Wall of Fame

Nomination forms are reviewed and graded by the MHS Wall of Fame committee.

Check out the MHSAA Web site:

<http://www.mhsalumniassociation.org>

NAME OF NOMINEE _____ MHS YEAR _____

ADDRESS _____ CITY _____ STATE _____ ZIP _____

PHONE(1) _____ PHONE(2) _____ EMAIL _____

SPECIFIC REASON FOR NOMINATION – you may include extra pages:

MHSAA MEMBER COMPLETING FORM _____ MHS YEAR _____

ADDRESS _____ CITY _____ STATE _____ ZIP _____

PHONE(1) _____ PHONE(2) _____ EMAIL _____