



THE ALUMNI MENTOR

Volume 3

Winter 2008

Number 2



President's Message

Many MHSAA members have asked questions about and expressed interest in our Wall of Fame awards program. Four outstanding Manhattan High School graduates are selected each year for induction into our MHSAA Wall of Fame and honored with a permanent plaque placed on the courtyard foyer wall at the West Campus of Manhattan High School.

Nominations must be received by the Wall of Fame Committee prior to August 1st each year in order to be considered for induction in the following calendar year. Nominees not selected may be resubmitted in the following year for consideration by the Wall of Fame Committee made up of volunteer MHSAA members. Any MHSAA member interested in serving on the selection committee should contact committee chair Dan Hall at (785) 537-4621 or dan-hall@cox.net.

Switching to the important subject of membership, I wish to thank each of you for your support of MHSAA and our ongoing activities. For those who are not Lifetime Members, Annual Membership dues of \$15.00 are should be paid by December 31st of this year for 2009 membership.

Golden Alumni awards are now presented to all MHSAA members when they celebrate their 70 year MHS Class Reunion.

In closing, I wish to congratulate Manhattan/Ogden USD #383 on the passage of their \$97 million school bond issue to improve and update the educational facilities and programs in our community. We continue to have one of, if not the best school system, in the state of Kansas and the country under the able leadership of Superintendent Robert Shannon and his staff

GO INDIANS!!!

Dave Fiser

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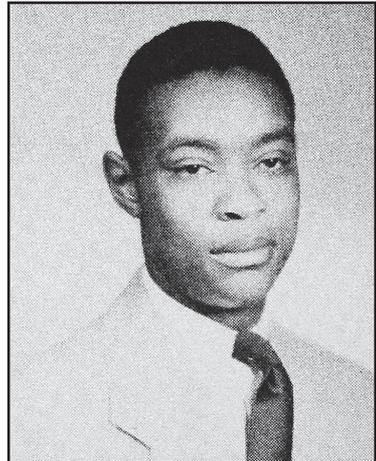
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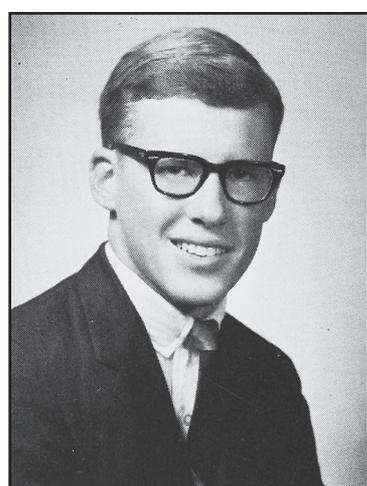
2009 Wall of Fame



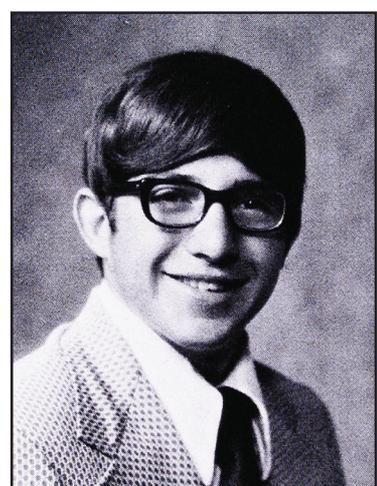
CLEMENTINE PADDLEFORD
MHS 1917



EARL WOODS
MHS 1949



THOMAS ROMIG
MHS 1966



MICHAEL SILVA
MHS 1974

Induction Ceremony January 9, 2009

by Charlie Hostetter '56

With the induction of the four new members January 9th, the number of outstanding Manhattan High School alumni who have been honored with places on the Wall of Fame at MHS will reach twelve.

The Class of 2009 includes Clementine Paddleford '17; Earl Woods '49; Gen. Thomas Romig '66; and Gen. Michael Silva '74; (see adjacent story).

This class joins the 2008 one

composed of Bill Buzenberg '64, an outstanding journalist and executive director of the Center for Public Integrity; Del Close '52, the father of improvisational theatre who was instrumental in the success of Second City in Chicago, who died 10 years ago; Deb Richard '81, former LPGA player who won the U.S. Women's Amateur, was runner-up in the NCAA golf tournament while playing at Florida University, and was inducted into

Continued on page 4

"Enhancing Manhattan High School and its graduates through life-long involvement."

Board of Directors 2008-2010

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Reunions: Dean Taylor, '52

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The Alumni Mentor

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Webmaster: Stuart Parsons '70

Mike Duncan '62

Web site: www.mhsalumniassociation.org

Postal Mailing address:

MHSAA
P.O. Box 1102
Manhattan, KS 66505 -1102

Change Of Information?

If you've had a change of:

- Name
- Mailing address
- Phone number
- Email address

OR if you would like to send a DONATION for the MHSAA Museum — monetary or MOMENTO — please send this information to: MHSAA, mailing address above, or contact PatDuncan@aol.com or any MHSAA Officer or Director.

Your Letters

I received my latest copy of the MHSAA Newsletter and was surprised to see a picture of my great grandfather's Bakery on Poyntz in one of the featured articles. William Balderston was a Scottish immigrant who arrived in MHK in 1860 and was a community leader, serving on the City Commission etc, His son, also William, was on the first volunteer fire department and served in the Kansas National Militia. Our original family name was spelled with a T. My Dad had his name changed when he worked at Ft. Riley in the 20s and didn't bother to correct it. I really enjoy reading your publication and share it with Glenn Munger MHS '44 and Norv Gish MHS '43 when we get together for our monthly lunch. I have misplaced my copy of the previous Newsletter featuring pictures of the undefeated MHS football teams of 1943 and 1926 and a picture and story about my teammate Bobbie Srack. Could I get another copy and a replacement of the MHSAA Roster? (*Ed note: Jim picked it up during his reunion, see photo on page 6.*) Incidentally my uncle Leo Balderston who was an outstanding athlete played on that 1926 team and went on to Creighton to play college ball. Too bad his genes didn't reflect in my meager offerings. You and your dedicated MHS Alums do a great job and I always enjoy reading about them."

Jim Balderson MHS class of '45

Thank you for another great *Alumni Mentor*.

I really appreciate your hard work. Also, many thanks to your staff."

Sally (Baril) Lansdowne '65

Great job on the Spring *Alumni Mentor*!!! Thanks for putting out an interesting, informative journal"

Fran (Marvin) Pearson MHS '57

Thank you for alerting me to *Hometown Appetites* the new book about Clementine Paddleford. I had read the earlier article in *Saveur* and thought it was time she was given a little of the recognition she deserves. The book, which I ordered and have just read, is so well done. My parents knew her and many of her friends. They all kept in touch over many years. There was a large group of journalism and English department students of the twenties who were classmates of my Mother and students of my father. Mother graduated as a journalism major in 1927, same year as Alice Nichols. My father was an English professor at K-State since the mid-teens I think. His office was in Kedzie Hall for many years. Many men and women went through Kedzie and on to relative success in New York, Washington and elsewhere and they continued to network. Charles Rogers, Russell Thackery, John Bird, Milton Eisenhower, Eula Mae Kelley, Helen Hostetter

From the Editor

Janet Duncan '58



Please welcome our new columnists, David Long '57 and Craig Chappell '57. David brings us two vivid Wall of Fame biographies; Craig, a time-gone-by in Contributor's Corner, which has made me think.

He's right about old neighborhoods. But maybe we are we making new ones. I had an extraordinary thing happen in working on the Golden Alum story. I tried to email Jean, Aimison Jonnard's wife, but I mis-typed her address by one letter. Instead, I wrote to a Julia Jonnard in Israel. A good cyber-neighbor, she sent my note back as an error, I found my mistake and explained it to them both. Jean was astounded: She and Aimison had searched for other Jonnards for years and not found any! Julia Jonnard's neighborly gesture in cyberspace telling me of my error has blossomed into the Jonnards' discovery of mutual family connections. Craig is right—we may not physically 'neighbor' anymore, but we email, text, twitter, and phone!

Thank you to Cindy Harris and KSU Hale Library Archives for photographs of Clementine Paddleford. The young photo is from her freshman basketball photo at K-State.

and many more. The point is that Clementine Paddleford was a pioneer networker.

By the way my mother was none to pleased with CP's description of her appearance but laughed it off.

My sister Elizabeth is recovering from surgery and mini stroke which followed. She recalls that Clementine Paddleford interviewed mother, took many notes and then went on to meet with Clara McCracken, Irene Harlan, Mary Aye, Dorothy Smith, and Marion Bugbee probably at Clara McCracken's home.

Again thank you for alerting me to the book and also let me thank you for all your articles in *The Alumni Mentor*. They bring back pleasant memories of growing up and going to school in Manhattan.

Bob Conover '55

“Thank you so much for the information! (Ed: From Vonda Brockman, MHS 1946, who saw the request about MHS Grad Dixson Wands in *The Alumni Mentor* last year during her Class Reunion tour of the Alumni Center.) I did finally receive an email from Dixson Wands' grandson, who is interested in sharing family information as well. Sounds like I will get to know my uncle after all!!! Thank you so much - this was a nice surprise.

Karen Capellman

GOLDEN ALUM

Aimison Jonnard MHS '34 ...a life tale sketch

By Jean Jonnard & Janet Duncan

Aimison Jonnard was born Aug. 3, 1916 at the University of the South, Sewanee, TN, where his dad, William Jonnard, was a seminarian, and his mother, Anne Du Bose, the daughter of the Treasurer of the College. Rev Jonnard's first ministry was St John's Episcopal Church, Johnson City, TN. Little Aimison remembers sitting on a small chair in the front of their house watching cars go by and looking upward for "flying machines"

Aimison spent the years from 5-14 in Savannah, GA where his dad was Rector of St. John's on Madison Square. A locale for *Midnight in the Garden of Good and Evil* and the opening scene of *Forrest Gump*, Aim used to play on the cannon in the square and have ice cream at Solomon's Drug Store, the oldest continuing drug store in the U.S. until the Savannah Art College took over. He and his sister played in Bonaventure Cemetery. They planted two pecan trees in their backyard. His sister's tree died but in 2007, Aimison's was one of the tallest trees in the city, still bearing wonderful nuts. He has lots of fond memories of the squares, the Waving Lady and a first girlfriend. But all of that was surpassed by the years in Manhattan where Aimison declares he had an idyllic youth.

In 1930 the family moved into the house on Poyntz Ave. adjacent to St Paul's Episcopal Church where Rev. Jonnard was Rector. As Rector he was very active in working with youths, including a Boy Scout troop, where Aimison became an Eagle Scout. As a boy he played among the parapets on the roof of their house, still standing but now used as an office and thrift shop. Aimison and his wife Jean have been back numerous times to stroll down memory lane. His father's photo is on the wall in the church hall.

Aimison often thinks about the fun he had in his Manhattan days: horseback riding at Ft. Riley till sunset; swimming; learning to dance at Marjorie Comb's house to her Victrola; sledding down Leavenworth hill; skating at Wildcat Creek; picnicking at the Konza plain near the Kaw river; shooting his 22 in open spaces; driving on dirt paths; going for five cent Cokes at the Palace Drug Store after a movie; dances at the Wareham Hotel; hanging out at Fat West's house; playing golf at the Manhattan Country Club and on and on. Best pals? Kenny Conwell, Joe Eckart, Dick Hotchkiss (who was a paratrooper killed in the Normandy Invasion). Best girls? Pauline Umberger and Marybel Smith. Buildings on the KSU campus now carry the names of his professors then: Durland and Umberger.

At MHS he played tennis and swam, was in the National Honor Society and was President of the Student Council. He was proposed for that position by Margaret (Besler) Spenser who still corresponds and has sent us two CDs of recent recordings. (She was a Big Band vocalist back in those older days and



Aimison Jonnard,
Blue M Sr Photo

lives in California. (now) Growing up in Manhattan during the Depression was a special time. Everyone was poor but the kids didn't realize it. As a result, no one went away to college and the MHS friends remained best pals for another 4 years at KSU and have remained lifelong, dear friends. Only death has parted them.

After studying Chemistry at Kansas State, the career path began. Summing up his career years later, he has said, "If they made chemicals, I worked for them". His first job was in Chicago at Lever Bros. followed by a scholarship at Columbia Univ. where he was elected to Sigma Xi and was inducted side by side with Nobel Prize winner Enrico Fermi, whose nuclear fission experiments led to the development of the atom bomb. Dupont in Wilmington, DE followed, where Aim married his college sweetheart, Betty McTaggart in 1938.

He left Du Pont in 1941, to return to Manhattan to teach at KSAC. Daughter Carol was born. While teaching, Jonnard wrote his first textbook, the forerunner of his books, tapes, and lectures for his later course "Business Aspects of Chemistry" which he gave to scientists with large US chemical corporations all over the U.S. and Canada.

In 1945, he connected with the Mellon Institute, where he could be employed fulltime, still do lab work, and study toward a PhD at the University of Pittsburgh. Just days before his orals, the entire chemistry building burned, destroying all his work. Fortunately, his notes at home were voluminous, his grades were good, and he was awarded the degree.

By 1949, Aimison had begun his path in industry. Moving the family to Teneffly, NJ (where he was on the school board,) he commuted to Manhattan, NY to jobs at Shell, U. S. Industries (National Distillers), Celanese (remember Dacron?) He remembers nylon at DuPont and the thrill his mother had when he sent her nylon stockings, where the local stores when wild with excitement over the new product. He has more than 50 years of professional membership in ACS, CMRA, AIChE.

Aimison's first marriage had irretrievably broken after sad years of trying to get help for Betty, who died shortly thereafter. Carol left for college. Aimison met his current wife Jean on his birthday in 1960. There was a wedding the following year, followed by a new house in Laurel Hollow, L.I. and later three little Jonnards:

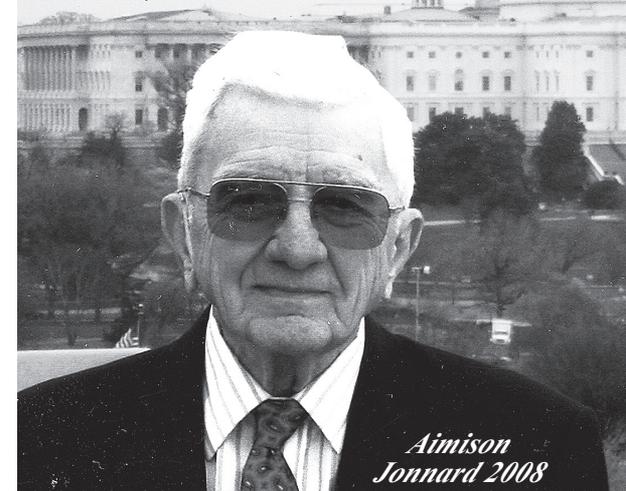
Bill, Peter, and Stephanie. Aimison commuted on the famous LIRR to Manhattan, NY where his office at Esso was at 30 Rockefeller Plaza, now the address the "30 Rock" TV show as well as home to numerous TV networks and ad agencies. He became an adjunct professor at Brooklyn Poly Tech, so he kept his finger in the teaching profession.

In 1967, Kansas State University awarded Aimison Jonnard their "Distinguished Service Award." A plaque in his honor hangs in the KSU Chemical Engineering building.

When he left Esso, he took a "retirement" job as Chief of the Division of Energy at the then-called Tariff Commission —now the International Trade Commission in Washington D.C. This turned out to be a job that lasted 29 years. His old Beta fraternity brother, John Rhodes, had risen to the highest ranks in Congress but the two old pals continued to meet for lunches and dinners. A touch of Kansas continues along with KSU alum dinners in the District (as DC is called here).

As of about 8 years ago, Aimison truly retired and continues his two mile walks to the Rec Center where he works out on 15 different Nautilus machines four times a week, keeps up with lawn and trees, and whenever possible travels about: the QE 2, repeat trips to Italy, Ireland, Spain.- many of the same places he travelled when working for large corporations. He and Jean went to Croatia for 3 weeks last spring.

Aimison and Jean Jonnard continue to live in McLean, VA as they have for the last 36 years. Their kids are scattered. Carol to Southern CA, Bill to Northern CA, Peter to Denver. Steffie lives 4 miles away for which he and Jean are grateful. They can see her two boys grow up and they wish that Peter's little girl was closer so the cousins could really know one another. Alas, that's the way of the world today. Aimison has been saddened to see that his children never had the childhood he had in Manhattan, KS.



Aimison
Jonnard 2008

Wall of Fame: cont from pg 1

WoF cont

the Kansas Sports Hall of Fame in October; and Inger Stensland '53, noted screen actress (Inger Stevens) who died in 1970.

In 2007 the initial class included Dr. Roger Reitz '51, current Kansas senator and longtime Manhattan civic leader; Harold Robinson '48, former Kansas State University football player and the first African-American scholarship athlete in the Big Seven Conference and a member of the K-State Athletics Hall of Fame, who died in 2006; Fred Seaton '27, former U.S. Senator from Nebraska and former Secretary of the Interior in the Eisenhower Administration, who died in 1974; and Gary Spani '74, former All American at K-State and former star for the Kansas City Chiefs, who is a member of the K-State Sports Hall of Fame, the Kansas Sports Hall of Fame, and is the only former K-State football player to be inducted into the College Football Hall of Fame.

These are clearly outstanding MHS graduates and their inclusion on the Wall of Fame just inside the front entrance to MHS is a source of pride to both students and alumni. Much of the credit for the effectiveness of the MHSAA Wall of Fame committee goes to its chairman, Dan Hall '70.

"One of our goals is not only to honor outstanding MHS graduates," Hall noted, "but to motivate present students by giving them something to inspire them."

Members of the committee are: Mike Buchanan '78; Keith Eyestone '80; Ned Seaton '86; Brenda Simons '75; Mike Simons '74; Don Slater '57.

A nomination form for the Wall of Fame is included in this newspaper.

Hall asks that nominations be submitted by August 1. The committee reviews them in late August and submits its recommendations to the alumni Board of Directors for approval. The maximum number of inductees in any year is four. Anyone interested in serving on the committee may call Dan at 785-537-7448. Members of the committee are asked not to submit nominations. The committee meets once per year. Members contact honorees or members of their family plus participate in the induction ceremonies which occur in January or February at an MHS basketball game.

Dan mentions that the committee is proud of the education provided to students at MHS and the many accomplishments of its alumni. The Wall of Fame has been one of the most recognized and appreciated endeavors of the MHS Alumni Association.

Biographies with later photos of 2009 honorees begin on page 10.

USD 383 Update

The voters of the Manhattan-Ogden USD 383 approved the \$97,500,000 school facilities bond issue at the polls on November 4. The proposal won with a 69% favorable vote. The vote on November 4 was the culmination of 2 ½ years of study by the Board of Education, district staff, parents, community and students. Many hours of research, discussion, debate, and thoughtful deliberation given by residents contributed to the successful election outcome.

Planning is now underway for delivery of the promised improvements to our school facilities. The Board will be organizing a Citizen Facility Care Group with volunteers from the community who have expertise in building care and maintenance. This Group will provide oversight and advice on the project over the next few years. Once construction is completed, it is planned that the Group will continue in an advisory capacity indefinitely to help ensure that our facilities are kept up to expected standards.

The improvements will increase our capacity to provide adequate teaching and learning space for enrollment increases. Although there are no new buildings in the bond project, there will be additions to many of the schools. The two buildings with the most significant additions will be Manhattan High School-West and Lee Elementary School. The high school will receive an additional 14 classrooms and Lee will also have an additional 14 classrooms. The high school space will provide more teachers with their own classroom space and thereby reduce the need for "traveling teachers" and sharing of classrooms. Both additions will help us accommodate the elementary and secondary enrollment increases anticipated in the next three to five years.

Another major benefit to our schools from the successful bond issue will be providing central air conditioning in all of our elementary schools. We can retire the window units in six of the schools and replace them with systems that provide a more comfortable



*Dr. Robert Shannon,
Superintendent of
Schools, USD 383
Manhattan-Ogden*

classroom environment as well as being energy efficient. I know that teachers and students will welcome the absence of the noise and inconsistent temperatures that have been a factor with the old window units. Plus, our buildings will be more aesthetically pleasing without the old-fashioned look.

Manhattan High School-West Campus will receive significant modernization in the project. The restrooms and locker rooms will be completely redesigned with reliable plumbing and hot water availability. The number of fixtures will be increased to meet contemporary standards for the number of building occupants. This is one of many areas of improvement that we believe will re-invigorate the physical climate of the building.

The construction time line for all projects has not yet been developed. The Board of Education will soon begin holding planning work sessions on the construction project. We have estimated that the elementary projects may be completed by the fall of 2011 and the secondary completed in the fall of 2013.

In addition to the building facilities project, many positive and progressive activities have been implemented in our district. We have a new student information management system that allows parents to view student grades and records, the school libraries implemented an internet-based circulation system, a computer-assisted program (Compass Odyssey) was provided to all elementary schools, defibrillating equipment for medical emergencies is now located in all schools, and text messaging capability was added for parents to be alerted in the event of a school emergency.

Finally, the greatest news is that students, parents, teachers, administrators, Board and community are working harder than ever to maximize the education outcomes for each child. Our motto of "Where all can learn" is being realized over and over each day of the school year. As an alumnus, I encourage you to join the MHSAA. But don't stop there if you live in the Manhattan area. We welcome you to become involved with the educational process of our students. I would be delighted to discuss possibilities with you and help you connect with others in our district to support our wide-range of programs for the children. Let me know how I can help. bobs@manhattan.k12.ks.us, 785-587-2000.

Next MHSAA Event:

Join MHSAA and Wall of Fame Honorees before the Induction Ceremony and enjoy some of Clementine Paddleford's recipes brought to the table! Wall of Fame dinner at della Voce restaurant, Friday, January 9, 2009, 5:00pm-6:30pm, \$25 per person. Send reservations

by Jan. 1st to Dan Hall (dan-hall@cox.net or 785-537-4621.) A reception at the MHS West cafeteria for the Honorees starts at 6:30pm and the formal presentation of plaques will take place at center court in the North Gym between the MHS girls and boys basketball games, approximately 7:15pm - 7:30pm.

The newest names to be subscribed on the Wall of Fame are graduates from the years 1917, 1949, 1966, and 1974. Covering a period of nearly 60 years the question arises as to what if anything they might have in common. Aside from being, at least in part, the product of Manhattan Schools, they would have had the advantage of some pretty good footing.



Poyntz Ave looking East ca 1910 photo Courtesy Riley Co. Historical Society

The pictures above show views of Poyntz in 1910 and 1927. The first was taken to prove our main street was no muddy bumpkin dirt road but a beautiful broad avenue paved to machine-like smoothness with red bricks. In the last stage of the construction process fine sand and gravel were evenly spread over the new bricks to fill in any spaces and hold them firmly in place. Piles of this finishing sand can be seen in the 1910 photo. Residents of the time were justifiably proud of their new street and their new courthouse, shown on the left of the picture. The courthouse still stands in structure and function just as magnificent as it was when new.

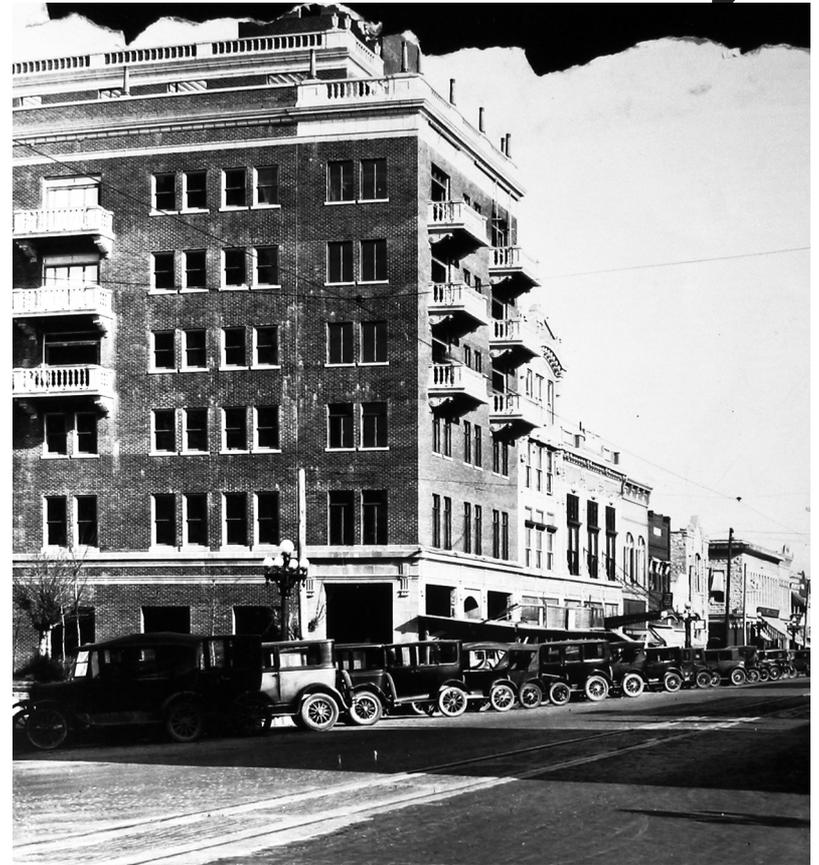
The paving bricks were hand laid by a crew of men each bent over his work beside his own pile of bricks which was constantly replenished by assistants. For most of the bricklayers it was just a job, but for one it was something more. He was a large black man whose name appears to have been lost to history; but for the downtown citizens who took time from their busy work just to watch him, he was never forgotten. He worked with superhuman precision and speed, his hands constantly moving the brick from his stack to the street, never missing a placement, never retracing his steps to make corrections, never getting out of level or alignment, never slowing his smooth and rapid pace. A young clerk working then at The First National Bank on the northeast corner of Third and Poyntz, recalled him as a kind of John Henry of the brick laying kind, an example of excellence and the will to be the best at what ever a man might choose, or be chosen, to do.

The 1927 photograph featured Manhattan's one and only skyscraper of that day, The Wareham Hotel, and a street crowded with cars and shoppers. The "Hotel," sign high atop could be seen from miles away. For travelers approaching the town on U.S. Highways 24-40, it announced a prosperous town and warm hospitality, dead ahead. It had an elevator fully equipped with uniformed elevator operator, a luxurious lobby furnished with large overstuffed chairs and sofas, a fancy, but neat coffee shop full of the sounds of clattering plateware, coffee cups and water glasses being filled to the brim, and the smell of roast beef and rich dark brown gravy warming in the oven. In the meeting room in the basement of the hotel there was a large picture of the Kansas City skyline covering the entire wall behind the speakers table which overwhelmed the imagination of many a small-town innocent.

Those red bricks shown in the photo are still there. They continue to form the solid base for layers of smooth asphalt forming the present day surface of Poyntz. Just as the now unseen and forgotten old brick street furnished a sound footing for the newer surfaces of Poyntz through the years, and the solid buildings prodded small town imaginations, the basic stability and beauty of this little corner of Kansas also furnished sound and anonymous bases for the greater success of those being honored on our Wall of Fame. Though personal qualities and hard work proved their difference, and distinguishes those being added to the wall, it may be that like the finishing sand that held the bricks in place, the distant sounds of a little league baseball game running late into the night, the ringing of a class bell in an almost empty school yard on a sleepy fall afternoon, a basketball bouncing on an icy driveway under a frozen, netless hoop, or a mother calling a wayward firefly hunter home after

Essayist Pat Dougherty '57

Home & Away



Wareham Hotel 1927 Photo Courtesy Riley Co. Hist. Society.

sundown, added something imperceptibly to that footing. It could be that when the stress of setbacks visited them, their souls were quieted by the memory of huge elm trees that arched cathedral like over the streets protecting them from the hot sun on a summer day, and later, deep into the night produced dark spectral filled abysses when soft musty scented breezes unsettled heavy leaves and played with the glow from isolated street lights.

Snuggled in the junction of two broad river valleys, and surrounded for miles on all sides by blue-green grass covered, butte-like monoliths, the town is Nature's beneficiary of rich beauty and strong, long-lasting white limestone. That same subtle beauty and strength was brought into the town and college by many, now unknown and unremembered workmen, to be spread all around in the construction of limestone homes and buildings. The very center of the old town, the corner of 4th and Poyntz, is pillared on all four sides with buildings made of that stone, the First National Bank building faces its once-rival Union Nation building catty-corner just across the way, while the Ulrich Building faces across in the opposite way the Otto Building, all accepting new owners and tenants through the intervening years. Naturally all the old schools are constructed of the solid white limestone.

Assuredly the stable little town, supported by a reliable and study flow of money from the College and the Fort gave its people, and our honorees, a confidence that looked forward assumptively to success; they had no inhibiting fear of crushing, destructive poverty.

So our honorees have this much in common with each other and with us. Just as their ancestor's lives, and now long forgotten lessons learned from the experience of living, became an indistinguishable part of what they think they are, so we will by the same imperceptible process become a part of what our successors will believe they are.

Suddenly, remembering schoolmates for their exceptional accomplishments becomes very reasonable, and I might add, promises a very long list some day in the not too distant future. But so what, it's nice to be remembered. It should happen more often.

Reunions

Reunion Planning Time

Considering that 2009 will be the year for MHS graduates of years ending in 4s and 9s to get together for their 5 year reunions, four classes have planned ahead and are on their way to enjoying great times in Manhattan in 2009. All are at the Clarion.

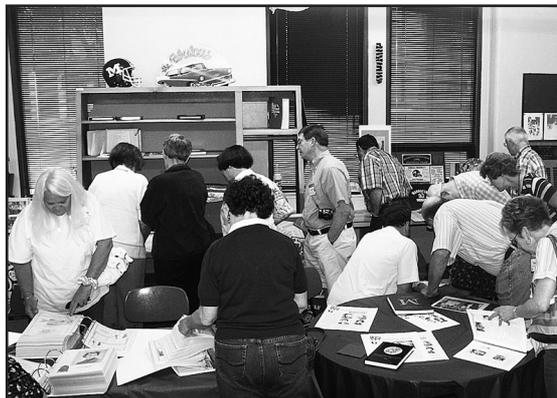
- Class of 1949—June 12-13
- Class of 1959—June 12-13
- Class of 1969—July 3-4
- Class of 1979—July 24-25

If the classes from 1939 to 2004 have their 5 year reunions there will be 14 reunions in Manhattan. (In 2008 only the classes of 1973 and 2003 missed out on the excitement of holding a reunion.)

If you are a reunion planner and need assistance here are a few suggestions. Goodman Press offers a step by step guide designed to make your reunion a social and financial success. It can be purchased for \$15.95 or borrowed from your reunion chairman. Send an e-mail to tay7765@aol.com for more information.

A free web site and e-mail can be

2008 Reunion Photos



*Above & Below:
Class of '64 spends time reading at the MHSAA museum and archives during their reunion*



acquired at reunionwatch.com. There are various other web sites such as classmates.com.

For ideas of where to go, what to do, where to stay, go to the Manhattan Convention and Business Bureau web site cvb@manhattan.org. The CVB will also assist with registration, produce name tags and plan tours.

The MHSAA reunion committee is at your service if you require a local representative or any other assistance contact:

Dean Taylor tay7765@aol.com or
Cam Feltner cfeltner@msn.com.

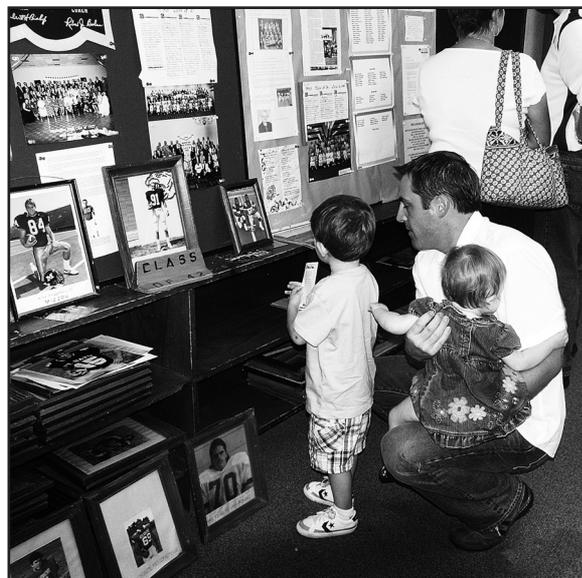
Reunion News

“The class of 1963 gathered for the 45th reunion at the Clarion with a registration table on Friday, followed by a luncheon tour of the MHSAA and banquet Saturday evening. Out of our graduation class of 187 we had 60 classmates with spouse and guest attending the reunion we had a total of 91. While our numbers were down this year due to personal commitments, health issues, expense, etc., we certainly enjoyed gathering together and everyone had a great time. There was some talk about having the reunion in Colorado but that changed and it was definitely held here in Manhattan.”

Sent by Judy (Downie) Lundburg '65



Above & Below: Class of '88 stops, drops and reads, sometimes with the next generation in tow.



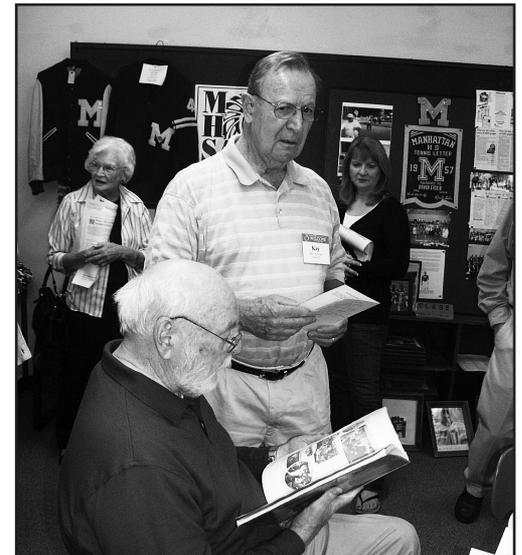
Membership

If you are one of the 64 MHSAA Annual Members who have not renewed your 2008 membership, time is running out. Annual 2008 members who have not renewed their membership by January 31, 2009 will be removed from the membership list by January 31, 2009. Renewing is easy. Just send your payment of \$15.00 with your name and address to:

**MHSAA,
P.O. Box 1102,
Manhattan, KS 66505-1102**

MHSAA appreciates your support and hopes you will keep your Alumni Mentor subscription current.

Below: Jim Balderson '45 and Kay Cleavenger look at past Alumni Mentor football photos during their '45 & '46 Reunion. Jim's Uncle Leon Balderson was on the '24 MHS team.



Below: Class of '68 with MHS Principal Terry McCarty and MHSAA Director Don Slater



Contributor's Corner

We Don't Neighbor Much Anymore

by Craig Chappell '57

Remember how we used to know everybody in our neighborhoods? Alas, that is not the case anymore. Sad, isn't it?

Time was when my parents and sister and I would get out of the house of a summer evening and stroll around our neighborhood in Manhattan, Kans. We stopped and talked to practically everybody who was outside. One family might be washing their car. Another might be relaxing on their front porch, perhaps discussing World War II or Korean War news as gleaned from the *Manhattan Mercury* and *Kansas City Star*. Most people took both papers. Sometimes on these strolls Dad cussed and discussed "the little peanut," as he called President Harry Truman. Other families might be out strolling, too, and when ours met theirs on the sidewalk we would stop and visit for a few minutes.

Sometimes these chats were drowned out by B-29 bombers thundering overhead.

Margaret and Pete Bates often invited us to come down to their basement rec room to cool off for a spell. Her peanut brittle was the

best in Riley County.

There was one gent—Clev, we called him—who painted his shutters every other summer or so. When Clev was two stories up on a steep ladder he tended to be a bit irreverent, more so if the gnats were out. Hence, we spoke but did not linger. Without turning on his precarious perch Clev would bellow, "Hi, Ken! Hi, Martha! Hi, Kay! Hi, Craig! Gol darn gnats!" ("Gol darn" is not what he said, but you get the idea.)

We would, however, converse with Clev's studly boy while he worked out in preparation for two-a-days at Manhattan High. Young Clev would go on to play college football for the rival Kansas Jayhawks.

We often stopped and visited with the Mullens. They kept a showcase lawn and flower garden, and were free with the advice on when to plant, spray and fertilize. Clyde Mullen used to ring a dinner bell every time the lowly Kansas State Wildcats scored a touchdown, a rarity in those days.

The Hannas kept a low profile after

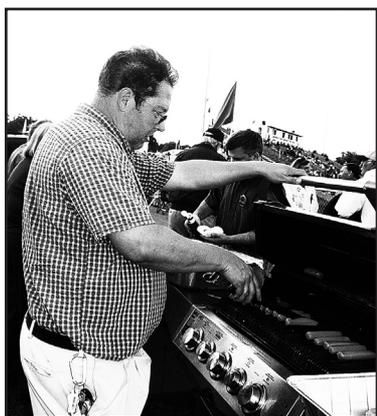
their boy, a fighter pilot, died in World War II. They were in mourning and did not want to be disturbed.

But generally speaking just about everybody mixed with everybody else, including newcomers. Such as the Skaggs who moved to Manhattan from Dodge City, I think it was. Their little boy stole Dad's heart. Dad called him "Penny" because his red hair was as bright as a new copper penny.

The Haines from the Blue River Valley moved in across the street when the government bought their farm. It was among those to be inundated by the waters of Tuttle Creek Reservoir. Our two families became quite close.

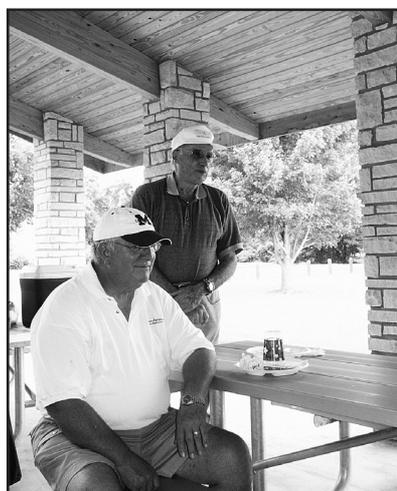
The point I want to make is that families used to neighbor with one another in this country. Would that we could or would now. But I suppose we have our reasons for building privacy fences, for being TV-watching prisoners in our own homes, and for being strangers in our own neighborhoods.

MHSAA Events



Tailgate

The photos above show the good time had by MHSAA members, families and friends at the 2nd Tailgate at an Indians football game at Bishop Stadium in October. The Events Committee, chaired by Keith Eyestone '80 — right with committee members Becky (Mosier) Wassom '70 and Pat (Prockish) Petty '55. Hotdogs (cooked by David Bollman, Class of '79, above left) and accompaniments were provided. Carita (Clark) Otts '55 serves, center above.



Picnic

The MHSAA picnic this summer in Keats Park was attended by a small but wide range of MHS alums and faculty giving it the feel of an all-school reunion. Louise (Darby) Boles '43, photo below center, drove up from Emporia. Maurice Bergman, retired MHS art teacher and his wife are pictured below right. After a bounteous

potluck picnic, Dave Fiser '57 President of MHSAA (photo left) led a get-acquainted session which stopped only when it was time to play a little ball with the children that were along or to wrap up the evening. We hope more members will be in town for this event next year.

The History

What happened to the Blue M Queens?

This turned out to be a more complex subject than I thought it would be when I was asked the question, "What happened to all the Blue M Queens?" Seeking to perhaps strike a research interest, I mentioned this request to an MHS graduate of the late 80s only to get a blank look and another question, "What's a Blue M Queen?" So, without all the voting details, which have changed over the years along with the other aspects, here is a chronology as I found it recorded in the yearbooks, with a little Mentor research included. The concept of a single student representing an ideal for MHS does not start nor really end with a Queen.

The first photo of a student who was honored by the vote of the entire student body to represent the ideal of MHS was the 1931 *Blue M Ace*, Charles Finney. (Fig. 1) There are references to an M Club Queen, during these years, but the first *Blue M Queen* I found pictured, sophomore Dorothy Lancaster, was in the 1939 *Blue M* (Fig 2.) Students bought their voting right when they reserved their *Blue Ms* (100 votes came with each yearbook at \$0.50.)

The criteria for *Blue M Queen* changed in 1940: "beauty alone was not to be the only qualification." She was now to embody the "typical all-round MHS girl." Personality, cooperativeness and scholarship, as well as appearance, were all to play a role.

Through the '40s and '50s, with no organized sports for girls beyond intramurals, with no lettering as the boys had or the same level of competition in music or drama or debate, this recognition for girls of an ideal for MHS was indeed an honor. Each year *Blue M Queen* candidates were selected from Homerooms to represent the finest qualities of attractive school spirit and participation. The final vote became an all student body choice, so from a broad base, the selection of Queen was a girl well respected by her peers. Her identity was revealed at the final school dance of the year when the *Blue*

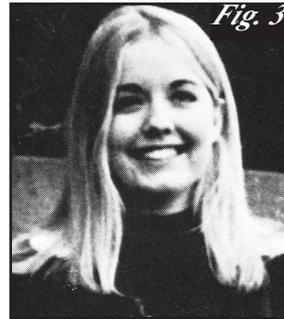
Ms were distributed with their formal full page portrait of the *Blue M Queen*. In later decades the *Blue M Queens* were seniors.

In the 1960s, with MHS in the new building on Sunset the Homeroom system was gone, so in the fall, girls were selected by the seniors from their class as *Blue M Queen* candidates. They were introduced at an assembly and an election was then held where the student body voted on five finalists "because of (their) contributions to Manhattan High school." The *Blue M* staff then sponsored a Sock Hop in October to announce them and the final election was held in February. Subtle differences occurred through the rest of the decade but the basic symbolism of the *Blue M Queen* remained the same and Lynn Espeland was chosen in 1970 (Fig. 3).

The 70s proved a time of change. After discussions through '71, the 1972 *Blue M* staff abolished the *Blue M Queen*. The 1973 *Blue M* staff questioned the '72 decision, and asked the MHS student body; Should the *Blue M Queen* be revived? YES, was the decision, and they elected *Blue M Queen* Sue Remple, with minor photo treatment in the yearbook.

The issue wasn't over, though. In 1974 the *Blue M* staff wrote. "In a school with so many varied activities, one individual could not represent a cross-section of high school life." They decided to honor five girls, instead of one. Ten semi-finalists were chosen; seniors each got 10 votes while the rest of the student body got five votes toward the final selections. And a boy could be elected as a write-in candidate.

1975 saw another change. Tradition was dead; long live the **Blue M Queen** and King. Five senior boys and five senior girls chosen in the fall by their classmates "for their influence on those who surround them" and for their time and talent given to the school, were asked four questions prepared by the *Blue M* staff: 1. What qualities should the *Blue M King* or Queen possess to represent MHS? 2. What do you like about MHS? 3. If you could change something, what would it be? 4. What advice would you give to students, past and present, to get the most out of MHS? The entire school voted in the spring, but I found no picture in the '75 yearbook (although there were photos of the sports Honoraries.)



Lynn Espeland
'70 Blue M Queen

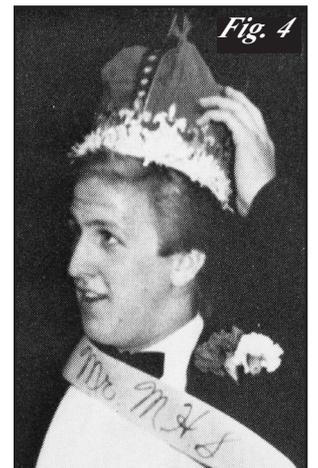
Multiple *Blue M Honoraries*, chosen for their "outstanding participation in extra-curricular activities," were back through 1979. This was the building expansion year when the freshmen were moved up from 10th and Poyntz. The yearbook shows a *Blue M Dance* with a King and Queen from the junior class on the dance floor, but no single pictures or descriptions.

1980 ushered in a new decade by again bringing the *Blue M Honoraries* back and having the largest group: ten senior boys and ten senior girls chosen as "a group of people recognized by the entire school to represent outstanding individuals in the senior class." In 1981, the *Blue M* staff dropped back to five senior girls and five senior boys from those who devoted "significant time to various school activities" and who would be "remembered in the future." The system stayed relatively the same through 1984.

The *Blue M* in 1985 shows no one: no *Blue M Honoraries*, Queen or King. This yearbook omitted other activities, but unless other information turns up, the 1984 *Blue M Honoraries* may be the final group. The only Honoraries shown in later yearbooks are for Homecomings.

But the idea of one all-round representative of school spirit, participation, and talent was rattling around in MHS, for in 1986 the first annual Mr. MHS contest was organized (Fig 4.) Mr. MHS provides a riotous evening for those who buy admission tickets and cast their vote that evening. MHS boys apply to compete in categories of personality, talent, swimsuit and/or evening wear. Each area is judged on originality, stage presence, and appropriateness. Swimsuits have been scuba gear, barrels, etc. (shades of the old M-Club assemblies).

From the *Blue M Ace*, to *Blue M Queen*, to many girls, to girls and boys, to no one, and now Mr. MHS, the idea of representing the school may just have gone through different delivery systems. (The next change does seem perfectly obvious, does it not?)



Brock Everett
'86 Mr. MHS



1931 Charles Finney
Blue M Ace



Dorothy Lancaster
'39 Blue M Queen

of Manhattan High

The First Class - 50 years later

by Janet (Kridler) Duncan '58

The Class of 1958, 154 of us, were proud to be the first class to walk as graduates across the new MHS stage at Sunset and Poyntz. We published a 50 Year Memory Book for our past reunion, and it was a gratifying experience. Two-thirds of the class responded with reminiscences and/or photos. Here's what has happened with us in the last 50 years

As children we listened to radio serials and ducked our heads at our grade school desks for atom bombs; we were teenagers in the 1950s of *Leave it to Beaver* and General President Eisenhower (peace from foreign wars and the National Guard in Arkansas because of segregation). A few of our mothers worked, a few of us had plenty of money and some of us didn't. Some were truly poor, some were rural. All this was normal. The concept of "Mean Girls" didn't exist, but a few of us were black and very meanly discriminated against by the laws of adults. Too much of that was normal, too. "In God We Trust" was added to the \$1 bill and two members of our class protested having to attend a religious Easter assembly at MHS. This history still has a familiar feel.

During our MHS years, we were a diverse bunch. When asked to remember favorite teachers, almost every one of MHS's 35 teachers and four administrators got mentioned. But there were definitely favorites: Mr. Todd, math and Jr. High coach and Mr. Norvell, band and orchestra one vote apart as Numbers One and Two; and smack on their heels was Mr. Boles, biology. By subject, math got the most mentions with English a close second. (Isn't that amazing? Didn't a lot of us say we hated these subjects then—which must prove some old-fashioned Rule of School.) I was surprised to learn in our book that one friend actually brought an apple every day to a teacher I found dull and pedantic. (I probably made his life miserable, too, although I later majored in his subject, so he obviously knew his stuff.) Wrote one '58 grad, "The teachers were really great at imparting what they wanted us to learn. I wish some of them were my kids' teachers."

What did we do with our working lives? A lot of us became teachers, Fifty years after walking across the stage of MHS (now Rezac) Auditorium, nearly a quarter of those reporting worked or had retired from working in education. The next career grouping included classmates who worked as engineers/scientists/architects/ or in computers (or retired) and then those in business (including both owners and office employees.) A distant third clustering contained careers in government, medicine/mental health, skilled craftsmen, journalism/publishing and real estate. Military careers, musicians, chef/food industry, accountants, law, and airline pilot sum up the categories I chose. These categories are not mutually exclusive. Several retired from a first job to start a second career.

Turning 18 for boys in the 50s meant registering with the Draft Board, so duty called one way or the other for many. We had many men and several women who served in the military, covering all the branches among them. Quite a few served in Vietnam but

luckily no one died in a war. A number made a career in the Military.

Most of us are active in volunteer work, whether working or retired. Church work, civic activity, school volunteering and hobbies - as one classmate put it, "I think I'm working harder now that I've retired - so many projects, so little time." The hobbies we enjoy range from crafts through computers, but there is one which runs through our 50 Year Memory Book like a superhighway: do we love to travel! There may be a few places in the world one of us hasn't lived, worked, vacationed, or plan to cruise to - but there aren't many. Our MHS teachers, and perhaps the international influences of Ft. Riley and Kansas State, truly gave us itchy feet.

Our addresses now are in the U.S. except for a representation in Canada. Over half are in Kansas, with Texas, Colorado, Missouri and California next, followed by 18 other states. We've lost the addresses of nine classmates.

Most of us had good times at MHS while a few of us were glad to see the back of it. Many of us had after-school and evening jobs, with a few working so much they had little time for the fun side of school. Family duties called more than one home as well. Almost all of us remembered our MHS years with two things in common: 50s music and "dragging Poyntz." Most of us will still feel an involuntary twitch of time-machine magic back to our youth when we hear a good Rock and Roll beat. Elvis was our runaway favorite, but like our teachers, no major recording artist or genre of the 40s or 50s, black or white, was left out of our Memory.

We also enjoyed then, and still like today, Broadway musicals, a love we can lay in part at the feet of our MHS teachers. We inaugurated the stage with *Brigadoon*. There is no denying the growth in the last 50 years in MHS musical drama—not least of which is a color-blind casting that was not available to our classmates.

When we reported to our new MHS, it was a smaller building than it is today (see below) or will be 'tomorrow' - but it was wonderful. We had lockers to ourselves for the first time, such privilege. We also had new rules: a closed lunch hour and a dress code! Jeans were outlawed for girls and boys T-shirts had to be tucked in. "Siberia High!" we moaned and pitched our teenaged-outrage ...to absolutely no effect. Many liked the home-cooked, pre-pizza food; others never touched it.

In the 50 years since we left MHS, we've lost 27 classmates. For those of us who are able, we look forward to our next reunion. My classmates now are the only people who can look at me and see the kid under the grey hair who really was pretty obnoxious in that math class so long ago. I'm sorry I was, but I'm happy they can still see her.



Left: Manhattan Senior High School as it looked in 1958. Photo from the 1959 Blue M.

Thank you to the Riley County Historical Museum for help with photos; some came from Blue Ms not in the MHSAA Museum.

Wall of Fame 2009 Biographies



Clementine Paddleford was born in 1898 in the Blue Valley near Stockdale, KS, on a farm homesteaded by her grandparents that now lies at the bottom of Tuttle Creek Lake. Her childhood, the stuff of an idyllic past where she rood a horse to school, was recorded in her book, *A Flower for My Mother*. The youngest child, she was doted upon by her family. Her mother the pillar of her world, gave the rambunctious girl advice she kept the rest of her rich, exciting, often exotic life. She appreciated the country food she was later to write about, from the sweat of the farmers' brows to the joy of the harvest table.

Her family moved to Manhattan in 1913 when Clementine started at the new Manhattan Sr. High School. She worked part-time as a reporter for the *Daily Chronicle* during her MHS years, hanging around the early trains to see who went where (and with whom) and poking her head into her neighbors' living rooms to get short items of people-news.

She took all her Home Ec classes during high school (graduating in 1917) and must have had considerable athletic skills at MHS because she played every sport available at K-State. She was on the field hockey team and the Champion Varsity basketball team all four years. She played tennis and was on the Debate squad. While studying Industrial Journalism, she also plunged into every college activity. Joining a sorority, her social life was full. She was Assistant Editor of the *Collegian* her Jr. year and Editor her Sr. year. She always wrote more column inches in the *Collegian* than anyone else. For money, she wrote articles for area magazines and newspapers and was editor of the *Morning Chronicle*.

She was graduated from Kansas State in 1921 and headed by bus to New York City. She took graduate classes in journalism, pounded the pavements for a job, and loved and loathed the very different Manhattan she found there. She spent the next year in Chicago and found her first niche. Her adoring boyfriend from K-State, Lloyd Zimmerman convinced her to marry him in 1923, but she agreed only if they wed in secret for fear marriage could destroy her career. She did not move to be with him. She enjoyed a lively social life in the Chicago and she and her long-distance husband seemed to meet when she could. Her assignments, clients and professional friendships grew rapidly.

By 1924, she was back in NY, as the women's editor of *Farm & Fireside Magazine*. There was no model for Paddleford's story style. She poked her head into kitchens and dining rooms, realizing that the hometown

Continued on page 12



As a young boy growing up in Manhattan, Tom Romig could look across from his home on Platt Street to what was the ROTC parade field at K-State. It was the field where he played baseball with his childhood pals and where he took his first steps in Army uniform as a KSU ROTC student. Little did he know those steps ultimately would take him on a journey of 34 years in the U.S. Army and an illustrious legal career culminating as Judge Advocate General, the Army's top military legal position, and today as dean of the Washburn University School of Law in Topeka. Tom retired from the Army JAG as a Major General in 2005, and served a two-year stint as deputy chief counsel for operations with the Federal Aviation Administration before becoming law school dean in 2007.

The idea of pursuing a career in either law or the military wasn't foremost in Tom's thinking as a student at Manhattan High School. "Like most kids that age I was thinking more about sports and generally having a good time with my friends. There was the inkling of a thought that I might do two years of military service, get the GI Bill and perhaps go to law school after I graduated from K-State. Well, it didn't quite work out that way."

Clearly, whatever Tom did he wanted to do it well. In his senior year at MHS he played offensive center for the Indians well enough to receive honorable mention on the *Topeka Capital's* All-State team, first team on their All-Area team, and the *Manhattan Mercury's* All-CKL first team. He also ran the 880-yard distance on the school's four-mile relay team that won the CKL meet in 1966.

"I had a wonderful time in high school and had some really good teachers and coaches. There was my senior English teacher, Mildred Sykes, who taught me the importance of good writing. Because of her I came to believe that English is the most important subject a person can master. Certainly math is important, but the ability to write coherently is much more important than any other skill. And there were my coaches Earl Gritton, Stan Crawford and Dave Laurie all who in their own ways were very influential in my life. I'm sure there were others. All in all, my time at MHS was one of the most formative times in my life and I could not have had a better experience. In sports, in particular, I learned you may not be the fastest or the strongest on the field, but if you learn persistence and have a lot of heart you can be a winner."

Away from school, when he wasn't working at his father's Texaco station in Aggieville, Tom liked to spend time with his

Continued on page 11



Mike Silva had reason to be excited. He had just finished MHS with the class of '74 and was in the family car with his parents, Richard and Genita, heading for the Kansas City airport where he would make his first flight in an airplane. That day was the beginning of an adventure which would end some 1,500 miles later at the U. S. Military Academy at West Point, N.Y. where Mike would spend the next four years learning the ways of the U.S. Army and military leadership. He learned his lessons well as some 30 years later he now serves at the rank of brigadier general in command of the Army Reserves 411th Engineer Brigade headquartered in New Windsor, N.Y.

When he got off the bus that hot summer's day in West Point, Mike had in mind that he'd give it a year just to prove to a few naysayers back home that he could make it, then he'd go back to Kansas and finish college on a ROTC scholarship.

"Some of my teachers thought I'd have a hard time of it because I hadn't really been challenged that much academically in high school. A few of my buddies thought I was too independent minded to be able to handle the strict discipline the academy is noted for."

Without the persistence of his high school counselor, Ralph Rogers, Mike likely would never have gone to West Point. "I wanted to go to college, but I had to figure out a way to pay for it, so I applied for a ROTC scholarship to KSU. When the professor of military science saw my application, he contacted Mr. Rogers about my going to West Point. At the time, I only knew about West Point from reading about the Civil War, but didn't really even know where it was.

"Mr. Rogers kept pushing me to send in my application. I finally did, mostly to make him happy, and because I thought it might influence the KSU Colonel professor into getting me the ROTC scholarship I wanted. So I sent in the application and was very surprised when I was accepted. I still had in mind that I'd go for just the first year, which everyone knew was the hardest, but once there I developed some very strong personal relationships with other cadets, and that's where I decided to stay."

Mike handled the rigorous academic demands of the Academy just fine, and also found time to run cross country and indoor track until injuring his knee his sophomore year. He stayed close to the athletic field, however, riding the Army mule mascot at football games.

"I broke a few cadet rules at some point and I was assigned to the mule as my punishment. It was my job to see to the mule's daily feeding

Continued on page 12



Earl Woods was the father of golfing great Tiger Woods. Born in Manhattan, KS in 1932, the last of six children, he went to Douglass School and Manhattan Junior and Senior High Schools, graduating in 1949. The family lived on Yuma not

far from Griffith Park and he enjoyed boyhood summers with his father at the ball field. His father Miles Woods ran the score board at the field which enabled Earl to be bat boy when the Negro Leagues baseball teams came to town, giving him treasured stories.

Earl played Midget baseball in the City Summer Recreation program (there was no Little League in Manhattan until 1950.) In an interview, Woods said "I was the only non-white on the all-star team, and I was the only non-white at the state tournament, and this is when I became fully aware of prejudice. All the other kids and their teams stayed in a hotel. I had to stay in a private home with a family." A classmate of Wood's, Patty (Keck) Shraeder '49 shared the photo of the 1945 All-Star State Champion Midget team (pg 13.) Tournament first prize was a set of new uniforms. Jerry Keck MHS '52, said they really needed them, "The ones we were wearing (in the photo) were made from bakery flour sacks from the Beloit sponsor."

The teenaged Woods played on Coach Fritz Knorr's Junior American Legion ball team. Denzil Kastner, MHS '50, rotated with him as a catcher or right fielder. Denzil's father drove them to games and liked to pick up Woods first of the several boys he carried because Woods was always pleasant and polite.

At MHS, there was no baseball but Woods played football (varsity his senior year), basketball (elected Captain his Sr. year) and ran track (880-yd.). He was a football prom King candidate. He is remembered as friendly by his classmates. He writes that one of his teachers suggested he try golf, but the only course in Manhattan then was the Manhattan Country Club where blacks were not welcome.

Academic influences were strong upon Woods. "As my mother used to say," he wrote, "The key is education." His mother, Maude Woods, received her college degree from K-State in 1920. When his father died in 1943 there were no teaching positions available to his fragile mother, but Woods' sister Hattie Belle, 13 years Earl's senior and also a K-State graduate, taught many children at Douglass School in Manhattan. Woods made good grades, belonged to Hi Y, and sang in Robed Choir throughout his MHS years. His mother died in 1947 and his sister and her husband became the family mainstays.

After MHS, Woods entered K-State. He was recruited to play baseball for the Wildcats, enduring the difficulties of a pioneering black

friends, and they never lacked imagination for having fun, such as dribbling a basketball to Lawrence. "Our basketball team was playing in the state tournament in Lawrence, so members of the football team decided to show their support by dribbling a basketball down highway 24 from Manhattan to Lawrence. All went well until Topeka when a car rear-ended one of the two cars we were using. No one was hurt, but it did delay our trip. After several hours of licking our hurt pride, we decided to continue, but we had to drive until we were closer to Lawrence to make up for lost time."

Certainly the best and most enduring thing that happened to Tom in high school was meeting Pamela Shilling. They dated their senior year at MHS and both enrolled at K-State, graduating in 1970. They married in 1971 and headed for basic training at Ft. Benning, Ga. After completing basic he was assigned as a paratrooper at Ft. Bragg, N.C. It was there during a training exercise that Tom's parachute canopy collapsed and he fell 75 feet, breaking his back. "Needless to say, it meant no more jumping out of airplanes, but something good did come of it. The period spent recuperating gave me time to seriously rethink my career plans."

Tom applied and was selected for the Army Funded Legal Education Program, attending Santa Clara University School of Law in California. "There were several hundred who applied for the program and I was told by people in the know that normally only West Pointers and people who have been General's Aides were picked for this program. My thought process in applying was, 'All they can do is say no to me, and would I regret it later in life if I didn't try.'"

So in 1977 Tom began his first year of law school. It was also the year his father died. "Dad had been in declining health and he died during my first semester, a week before my midterm exams. It was a very difficult time. The school, however, was very supportive and worked with me to get through it all. I never forgot that and it's something I've tried to carry on here at Washburn. Students are going to have crisis in their lives and you've got to be there for them." After serving as an editor on the *Santa Clara Law Review* and as a member of the Honors Moot Court Board, Tom graduated from law school with honors in 1980. Upon graduation he became an officer in the Judge Advocate General's Corps.

Tom's many military legal assignments included prosecuting felony and misdemeanor criminal cases in Texas; Chief of Planning for the JAG Corps; Chief Legal Officer for Army Air Defense forces in Europe; and Chief Legal Officer for the U.S. Army V Corps, the largest operational headquarters in Germany and the Balkans. For three years he taught International Law at the Judge Advocate General's School in Charlottesville, VA.

Tom attained the rank of brigadier general and served in a number of senior legal

positions, including Chief of Army Civil Law and Litigation and Chief of Military Law and Operations, both in Washington, D.C. In 1996, he received a master's of science degree in National Security Strategy from the National War College, National Defense University in Washington, D.C.

From 2001 to 2005, at the rank of Major General, he served as the 36th Judge Advocate General of the Army, the top military lawyer for the U.S. Army. It proved to be one of the nation's most challenging periods in recent history, involving the controversial treatment of enemy prisoners at Guantanamo Bay, in Iraq, and in Afghanistan. Maj. Gen. Romig and the JAGs for the Navy, Marines and Air Force maintained that the interrogation techniques employed by non-military personnel violated both military law and the Geneva Conventions. They challenged civilian lawyers representing the White House, CIA and Department of Defense in senate hearings and urged passage of a resolution requiring that U.S. intelligence agents adhere to standards for treating enemy prisoners prescribed in the U.S. Army Field Manual. "We wanted to send a clear message that the United States will not engage in or condone the abuse of prisoners and will honor its commitments to the Geneva Conventions," Tom said. Subsequent Supreme Court rulings supported the JAGs position, he added. "This was a highly politicized situation and it was left to the lawyers in the military's legal system to defend the rule of law," he said. "The JAG corps prides itself on defending the Uniform Code of Military Justice, the military's law book, which demands strict discipline and moral behavior in wartime. One of the things you learn as a JAG Corps officer is that you are often the one person who is going to have to speak truth to power because many times other people just won't do it."

As head of the Army's JAG corps Tom supervised an organization of more than 9,000 personnel spread throughout 328 separate offices in 22 countries. He oversaw a worldwide legal practice that encompassed civil litigation, criminal prosecution, international law, administrative law, labor and employment law, environmental law, fiscal and procurement law, claims and ethics compliance. He was the principal military legal advisor to the Secretary of the Army, the Chief of Staff of the Army and key members of the Army senior leadership team. He also planned and sustained the largest combat mobilization and deployment of military legal personnel since World War II.

During his career as the Army JAG, Tom thought numerous times about returning to academia as a law school dean. "Throughout my legal career I have had an abiding interest in legal education and working with young people. I can think of no greater pursuit that would allow me to contribute in as broad and enduring fashion to the legal profession." Tom and Pamela have two sons, Chris and Adam, and two grandsons.

PADDLEFORD cont from page 10

people behind the recipes were her inspiration. She both increased and transformed their readership. Farm & Fireside became *Country Home* magazine in 1930. The sadness during these years was her mother's death in 1927. Jenny Paddleford's influence and her sayings guided her daughter throughout her life. "Never grow a wishbone, Daughter; where your backbone ought to be."

A workaholic, Paddleford lived in a small East Side apartment with beloved cats. In 1930 she became the Director of the Housekeeping Bureau for the *Christian Herald*, a job with large, modern test kitchens and the opportunity to work again directly with readers, getting letters and recipes by the hundreds, traveling and researching. She published constantly, writing for all the major newspapers and magazines, under pen names as well as her own.

Thriving and independent, in 1931 she was diagnosed with throat cancer. Normally a fatal disease then, she chose the riskier of possible surgeries: removing only the malignant growth, to enable her to speak through a tube in her throat—and able to interview as a journalist. ("Don't whine over evils, Daughter; sharpen your teeth on them.") To hide her throat tube, she covered it with a decorative choker of black velvet which became a distinct part of her persona.

Still secretly married to Zimmerman, they had never lived together. She divorced him in 1932. In 1936 she began her weekly column in the prestigious *The New York Herald Tribune*. In 1940 she gained a national following with *This Week*, a Sunday supplement magazine for metropolitan newspapers, and she began her monthly column for *Gourmet* magazine. She now drew millions of readers and was not only a household name but a wealthy woman. In 1942, after the death of one her closest friends, Paddleford opened her busy life to Claire Duffé, and the child became as a daughter to her, providing a family for the rest of her days.

As the US folded into WWII, Paddleford's reporting helped cooks plan good meals in spite of shortages and rationing. When Winston Churchill gave his Iron Curtain speech, Paddleford was there to tell America what he ate for dinner: a soufflé that arrived in front of him "with a rapturous, half-hushed sigh as it settled softly to melt and vanish in a moment like smoke or a dream." (And she gave the recipes.) By the time war ended, Paddleford was a superstar reporter. The more she traveled, the more people wrote to her. She didn't come back to Manhattan as often but her family received boxes of goodies. Mary Jo Hageman of Manhattan remembers thinking of her distant relative as "Santa Claus" because the families always gathered when Paddleford came to town and that meant there would be cartons to be opened.

Clementine Paddleford was featured

Wall of Fame Dinner
Jan 9, 2009 @ della Voce
5:00pm to 6:30pm

Make your reservations for our 2009 Wall of Fame dinner at della Voce restaurant on Poyntz in downtown Manhattan! The \$25 per person menu will honor Clementine Paddleford recipes. Please call or email Dan Hall '70. (dan-hall@cox.net or 785-537-4621) by January 1st. The menu will be posted on our website when it is available.

in the *Saturday Evening Post*, in *Newsweek*, in women's magazines, on the radio, on VOA's "Profiles of Women in the Free World." A mention in her column meant an increase in business for restaurants even as she charmed out secret recipes and printed them. Half of Paddleford's readers were men and she gathered acclaim from the technical side of cooking as well as from journalists. She was a world famous celebrity. She attended the Coronation of England's Queen. She was honored by *Time* Magazine. She won the New York Newspaper Women's Club Award seven times for outstanding feature column or best article of special interest to women.

Paddleford went everywhere, including to the bottom of the sea in a nuclear submarine to have dinner with its crew. She traveled at least 50,000 miles every year, often in a small plane she piloted herself. In 1960, her popular columns were compiled into a cookbook, *How America Eats*, one of the first to document regional cooking and recognize American Ethnic cuisine.

"There is no perfume in the world like the springtime smell of prairie air," she wrote in the Kansas chapter. She had dinner with the family of Elizabeth (Conover) Taggart '49 and Robert Conover '54 and shared their mother's recipes. She gave Mrs. Orville Burtis's recipe for beef stew and chili, and mentions "Riley County Kansas Fried Chicken" as "the best."

She modernized with the times, adapting recipes to time-saving ingredients. Her *Cook Young* cookbook was published in 1966, using the best 150 recipes from over 50,000 sent to her. She was starting a new series called "How the World Eats" when she died in 1967 in New York. The work she left was published in 1970 as *The Best in American Cooking*.

She is buried in the Grandview-Mill Creek-Stockdale Cemetery, Riley, Kansas.

by Janet Duncan '58

The MHSAA Museum has biographies of Wall of Fame honorees as well as books by Wall of Famers, including two written by Earl Woods and one written about life with Earl by Barbara Woods Gary. We would like to have *The Wicked Game* by Howard Sounes, published in 2006. The author interviewed Earl before he died and was aided in his research by the KSU archives. If someone buys it, please remember MHSAA and consider a donation.

SILVA cont from page 11

and grooming, and to ride him at the games. It was kind of fun because I'd ride the mile to the tailgate parties before the game and that always drew interesting responses from the fans."

Mike graduated from West Point in 1978 and was commissioned a second lieutenant in the field artillery branch. He spent the next seven years on active duty and in 1985 transitioned to non-active duty with the U. S. Army Reserves. During his Army Reserve career, he has held operations, training, senior staff and command positions in various assignments, including deployments to Afghanistan and Qatar. He also served a tour in the Pentagon in the Iraq Interagency Support Group resolving issues between the Dept. of State and Dept. of Defense related to establishing the Iraqi Transitional Government.

In 1988, Mike was the inaugural recipient of the Gen. Douglas MacArthur Leadership Award, and in 1989 the engineer company he commanded as a captain at Ft. Leonard Wood won the coveted Lt. Gen. Emerson Itschner Award as the best engineer company in the U.S. Army.

Mike attained the rank of brigadier general in the Army Reserves in 2006 and currently serves as Commander of the 411th Engineer Brigade based in New Windsor, N.Y. The 411th, comprising some 4,000 troops, served in Iraq in 2006-07 clearing roads of Improvised Explosive Devices (IEDs) and performing infrastructure construction projects for the Iraqis, including a water purification facility and pumping stations, and building housing for American troops.

"I was there when the troop surge occurred, and we got tasked with building new facilities to house the soldiers coming in. We basically built a city up from the desert floor to house one of the incoming brigades. That involved digging a two million gallon retaining pond for diverting river water to purification units, setting up an electrical grid, building bomb proof structures, troop barracks and brigade headquarters. It was a huge project, like building a city, and we did it in less than 40 days."

Mike traveled all over Iraq and had engineers performing humanitarian projects for the Iraqis that should make all Americans proud, he said. "I had an Iraqi sheik come to me with tears in his eyes thanking us for bringing clean water to his village. He was almost 70, and he said it was the first time in his life that the village had clean water to drink."

In many villages throughout Iraq, lack of clean water, not war wounds is the main cause of death, he said. The water projects completed by the 411th Engineer Brigade will mean a level of cleanliness and health not seen before in these villages.

Mike returned from Iraq in August 2007. While continuing to serve as commander of the 411th, Mike also works as senior military analyst with MPRI, a division of L3 Corp.,

Continued on page 13

SILVA cont from page 12

based in Alexandria, VA. Because of his work with MPRI, Mike recently relocated to Leavenworth, Kans., and flies one or two weekends per month to Upstate New York for his brigade duty.

Mike has always led a highly active life. Growing up in Manhattan, he lived with his family at 1600 Colorado St. and attended Theodore Roosevelt Grade School. In high school, he lettered all three years in cross country, swimming and track, and was a member of the debate team, Teenage Republicans, Boys State, Model UN, Fellowship of Christian Athletes and Boys' State among others. He also held a part-time job servicing cars at Clay's Mobil station at 17th and Poyntz.

Along the way to growing up there were a number of people Mike credits with helping guide his development. There was Ralph Rogers, of course, and Roger Brannan, his debate coach; Bill Congleton, his cross country and track coach; and J. W. Emerson, his swimming coach.

"Mr. Brannan helped me a lot in the sense of critical thinking, that is, developing one's skill to think through problems and find solutions. I learned how to look at an issue from all sides and how to defend that position based on research and evidence.

"Through Mr. Congleton I learned the importance of discipline and good fitness, and the kind of toughness that comes from competing in sports. He always pushed to get just a little more out of us and to impress upon us the value of continuous improvement.

"Coach Emerson affected me in a different way. His primary job was football coach, but in my sophomore year the school decided to start a swim team and he agree to be its coach even though he didn't really know anything about swimming at first. We would start practice at 5:30 a.m. in the old Nichols Gym swimming pool at K-State. We'd show up and Coach Emerson would tell us to get in the pool and start swimming while he sat on the side reading a book on how to coach swimming. He knew how to coach and how to interact with athletes, but he didn't know the sport. But what I saw was a guy willing to take on a challenge later in life and going to the trouble to learn about a new sport just because he wanted to help young athletes in a new area."

Beyond receiving his BS degree from the U.S. Military Academy, Mike also received an MBA from Furman-Clemson University and an MS in strategic studies from the U.S. Army War College.

His military awards include the Legion of Merit, Bronze Star, Defense Meritorious Service Medal, Meritorious Service Medal with two oak leaves, Joint Commendation Medal, Army Commendation Medal with five oak leaves and the Army Achievement Medal. He is a senior parachutist and Army Ranger qualified.

Mike has four children. His parents and sister Janet Silva MHS '76, also live in Manhattan.

by David Long '57

1945 Midget All Star Champion Team Winner of the Cookie Tournament in Beloit, KS



TEAM from left:

Ground: Harvey Jo McCarter, Jack Kleiner

Middle Row: Norton Wahl, Dean Metcalf, Don Piedro, John Frankenfeld, Jim Pollom, Bob St John, Tim Wells

Back Row: Earl Woods, Tom Machin, Francis Hiser, Tom Skinner, Jerry Keck, Jim Kyle, Coaches from left: Bill Slommer, Louie Keck

photo from Patty (Keck) Scharder) '49

WOODS cont from page 11

player in the then-Big 7 and lettering in 1952 and 1953. While at K-State, he was offered a contract with the Kansas City Monarchs Negro League team, his father's dream for him. Woods turned down the offer for a better opportunity. He'd completed the Reserve Officers Training Corps (ROTC) for a career with the military, and he stayed to graduate from K-State in 1953 with a degree in sociology.

After K-State, he played a summer of Semi-pro baseball with the Manhattan Bombers and a team in Cleburne, KS, then entered the US Army. He married Barbara Ann Hart from Abilene in 1954. The Army took them to many postings, including two tours in Vietnam, the first as a Personnel Officer in an Infantry unit and the second with the Army's new Special Forces (Green Berets) where he earned the Vietnam Gallantry Cross with Silver Star. He spent 20 years in the army, but his duties often took him away from his family of two sons, Earl Woods Jr. and Kevin (Denny), and daughter Royce. Life ultimately drew him farther from his marriage than could be repaired.

During his time in Asia, Woods met his second wife, Kultida Punsawad. He retired from the Army in 1974 with several decorations and settled in Cypress, California. Woods was 42 years old before he picked up golf. Once he did, he found himself "addicted to the game."

Eldrick, nicknamed "Tiger" in honor of Woods' Vietnamese Army friend, was born in 1975. Taking a variety of managerial jobs, Woods recognized his son's early talent and considered his most important job now

was raising Tiger. By age four, Tiger began receiving professional training. Woods wrote the first of his books in 1977, *Training a Tiger*, sharing his techniques about golf and raising children. His three older children stayed as close to their half-brother as Tiger's fame and schedule allowed.

Woods retired again in 1988 to assume management of Tiger's tournaments. Criticized for putting too much pressure on Tiger, Woods wrote *Playing Through: Straight Talk on Hard Work, Big Dreams and Adventures with Tiger*, in 1998, to get behind the headlines. He told pieces of his own life as well, not all accurately remembered. Woods was president of ETW Corp., which handled Tiger's business dealings, and was chairman of the Tiger Woods Foundation. In 1997, Earl and Tiger Woods, together with then Pres. H.W. Bush, created initial interest in the formation of the First Tee Program for disadvantaged youth.

The Earl Woods Youth Academy, based at Colbert Hills Golf Course in Manhattan, is named after him. The Academy stresses nine core values to compete in life and golf. Kansas State University established an annual Earl Woods Memorial Golf Marathon to benefit the Academy and The First Tee of Manhattan and an endowed scholarship for the K-State baseball team in Woods' honor. The First Tee Program introduces golf to youth of all races and economic backgrounds. Woods' last book, written for children together with The Tiger Woods Foundation, was *Start Something, You Can Make a Difference*, 2006. Woods died from prostate cancer on May 3, 2006 and is buried in Sunset Cemetery, Manhattan, KS.

by Janet Duncan '58

MHSAA Museum

New Shelving for Blue M collection.

Thanks to the donation of Coach Dick Towers, the MHSAA Museum has a new set of shelves along its east wall. The yearbooks are one of the most popular displays when class reunions tour the museum. Don Slater '57, has worked weekly (the museum is open from 1:00pm to 3:00pm on Fridays) to make displays such as this better. Come by and give him a hand - or just browse. The posters on top of the shelves hold the lists of MHS veterans from all wars, including the current War On Terror. Please check the lists; we continue to collect names.



Museum and Archives Committee Chairman, Don Slater '57 shows MHSAA Vice President Carita (Clark) Otts '55 the new and more accessible yearbook layout.

Donations: Thank you!

From Ernest Marshall '38.

"Enclosed is a check in memory of Eldora (Menges) Hummer who was raised with me at the IOOF Rebekah home in Manhattan and graduated from MHS with me, class of 1938".

From Judy & Bill Lundberg

"The Class of 1963 would like to thank Don Slater for opening the MHSAA room for us to view during our Saturday festivities of our 45th class reunion. Everyone enjoyed seeing the room and talked about it over dinner at the Clarion Saturday evening and with the few that gathered for breakfast Sunday morning. I believe several classmates picked up the registration form so I hope you will see some influx from our class.

The MHS Foundation

by Jim Morrison '64 Foundation President

The Manhattan-Ogden Public Schools Foundation, along with its other early partners, the Beach Museum, Manhattan Morning Optimist Club, Strecker-Nelson Art Gallery and with the special assistance of Ruth Ann Wefald, are putting on the final touches for their first annual art fair, "Early Expressions," February 4th – 7th at the Kansas State University Beach Museum. There will be a public reception on Friday, February 6th from 6:30pm – 8:00pm and a Gala on Saturday, February 7th from 6:30pm – 8:00pm. Tickets for the Gala will be \$35 per person and will include an auction of guest artist, Ralph Fontenot's artwork entitled "Eureka School." This special event will exhibit, support, and honor the special work of all USD 383 students in the field of art.

The Manhattan-Ogden Public Schools Foundation, founded by members of the Class of 1964, has been in existence since 1989. The purpose of the Foundation is to receive, hold, invest and spend funds in support of USD 383 students, teachers, staff, and specific programs that are not the responsibility of the taxpayers.

The Class of 1964 created the first scholarship fund, which is an endowed fund that provides annual scholarships to graduating Manhattan High School students for college, vocational, technical, or other special training, pursuant to donor guidelines. Currently, there are seventeen special account funds for scholarships given in the names of individuals or classes. These scholarships range from a few hundred dollars to in excess of \$1,000 each per year. There are three funds created in honor of past teachers, faculty, or staff for scholarships or other special projects within the school district. There are five special teacher awards per year, and several scholarships or other funds in the names of students or family members who have been supporters of special programs, projects and needs of the District.

Robert "Bob" Lundberg passed away in 2006. While we were going through his personal items we found he still had his letter sweater from Manhattan High School and want to know if you would like it donated to the Alumni Room. If someone would give us a call or send me an email and let us know that would be great. I had the sweater cleaned after we brought it home so it is in good shape. I also still have my Pep Club sweater from the 60s and will plan to donate it later but I currently use it at our reunions for display."

The Foundation operates under the theory that any project that is legal and appropriate can be successfully undertaken as long as someone is willing to help support that program within the school. Scholarship funds can be easily set up with the Foundation by contacting either Jim Morrison, president, at 323 Poyntz, Suite 204, Manhattan, KS 66502, or Bob Pulford, treasurer, at 1637 Virginia Drive, Manhattan, KS 66502. Gifts intended to be endowed funds in which the annual income is used for a recognized program or project should include a letter of instruction concerning the parameters of the gift to direct to the Foundation on how to invest and spend funds. If donations are intended as a one-time or short-term project, then a letter of instruction should also be included describing the intent and expectations for the use of the funds. Someone is always willing and available to help set up donations and funds.

In years past, the Foundation has also been a recipient of YES Funds, which are a combination of donations from local citizens to the YES Funds and matching funds by the McCormick Foundation of Chicago, which supports programs for community youth. The funds received by the Foundation are used pursuant to YES Funds guidelines for after-school programs and projects, including reading, math, music, and other learning activities.

The average annual expenditures of the Foundation, including YES Funds, approaches \$75,000 and, at this point, we have a static base asset line of \$340,000 in invested or held assets. The Foundation has continued to grow primarily by word of mouth and not through major fund-raising, but any effort to expand, assist, or develop a program of support for the District, students, and staff is always greatly appreciated, encouraged and warmly received. Again, information requests can be made by contacting either Jim Morrison or Bob Pulford.

Follow up:

MHSAA talked to Judy and will make arrangements to add Bob's letter jacket to the museum where many returning graduates can enjoy it and smile in his memory when they see it. Many a good conversation is stimulated by donated items such as this.

News Flash:

Mrs Penny Wika, retired MHS teacher, will donate her years of bound Mentors to MHSAA. Thank you, Mrs Wika!

2008 Annual Meeting



Above: MHSAA Director Pete Paukstelis '89 wears his other hat as he answers questions as the President of the USD 383 Board of Education after the presentation of the program about the November election Bond issue.



Right: from right, MHSAA members Jim Morrison '64, Superintendent Robert Shannon, Wann (Harwood) Towers '49 and Dick Towers listen and ask questions.

Manhattan High School Alumni Association Annual Meeting September 15, 2008

The annual meeting was opened by President Dave Fiser. He welcomed the members and thanked them for being loyal members. He then introduced Dr. Bob Shannon, USD 383 School Superintendent.

Dr. Shannon told the members that the new school year was off to a good start. He said at the five week count, the district was up 200 new students. MHS enrollment was about the same as last year with about 1700 students. The grade school enrollment has had the largest increase, because of the increased troops at Ft Riley.

He reported that the ACT scores for MHS were the highest in school history, some of the highest in the state. MHS has five National Merit semi-finalists. Dr. Shannon said the big event is the November bond issue. He said this is a critical time in our district history.

Pete Paukstelis, School Board President talked about the importance of passing the school bond. He then introduced a video "Our Children-Our Community". Much of the video was written, filmed and produced by MHS students.

Mike Mayo, an architect with Ebert Design Group led the presentation and answered questions for the members after the presentation.

Questions and Answers:

1. Why wasn't upkeep of the schools done when needed? Answer: There wasn't enough money, mainly because of the drop in enrollment. State funding won't let schools succeed.
2. What is done with capital outlay money? Answer: The money is used for upkeep and care of small projects. Also for computer technology.
3. What about a second high school?

Answer: No plans at the time for a second high school.

4. What about a fallback position if the bond issue doesn't pass? Answer: No plan.

Dave Fiser thanked the individuals for the presentation. He asked for approval of last year's minutes. Jim Morrison made a motion for approval, there was a second and the minutes passed.

Treasurer's Report: Pat Duncan reported that we currently have \$1,192.00 in our checking and \$11,994.00 in our money market fund for a net worth of \$13,186.00. The large money market balance reflects the fact that 398 of our 519 members are life members who have paid the equivalent of 5 to 10 years of annual dues. Total income is \$5,058. Total expenses \$4,173 for a net income in 2008 of \$815.00.

Dave Fiser introduced the two directors at the meeting, Pete Paukstelis and Don Slater.

Publicity: No report.

Special Events: Keith Eyestone reported that the yearly events were very successful. They included the Spring Dance at RC McGraws, a summer picnic at the Keats Park and a fall tailgate at a MHS Football game. The next big event will be the Wall of Fame ceremony in early January.

Website/AlumniMentor: Janet Duncan reported that the Alumni Mentor is sent out twice a year. She is always happy to have members send her articles. She reported that Stuart Parsons does the website.

Membership: Caritas Otts reported that the committee can always use help to attract

new members. There is a new brochure that will be in color it will be sent to new members. Her committee is working with the reunion committee to get new members.

Alumni Center/Archives: Don Slater said that six reunions had their attendees come through the center. The center is in Room 110 at the east campus and is open 1-3pm on Fridays. He would like to add shelves around the top of the room so he could move things around.

Reunions: Dean Taylor and Cam Feltner Dean said it was a good year for reunions. The class of 1937 had 15 members attend and the class of 1988 had 215 members attend. The biggest problem is getting in touch with class members. He supports classes using websites. He said that the Class of 1988 did everything on the website, even using a credit card to pay reunion costs. The class of 1953 will have their reunion Oct. 10-12.

Wall of Fame: Dan Hall No report.

Old business: None

New business: Jim Morrison reported that the School Foundation is growing. One new program is an All District Art Show at the Beach Museum on February 6, 2009.

Final Comments: Dave Fiser thanked everyone for coming and said to keep up the good work for the MSHAA.

Meeting adjourned.

Respectfully Submitted.

Sally Lansdowne, MHSAA Secretary

MHS Today

by Barbara (MacFarlane) Howe '58

TWO NEW CLASSES AT MHS

Two new courses are being offered at MHS. They are: Mind, Body and Fitness, and AP Junior Literature. A third course, Certified Nurse Aide, has been offered in the past and was able to make a reappearance. Mind, Body and Fitness is essentially a combination of "yoga-based fitness, jogging, running and walking."

NEW ACT WORKSHOP

A new ACT workshop, entitled "ACT Test Taking Strategies" is now available at MHS to help prepare students for the exam. The workshop filled up in just three weeks, with a total of 48 students.

NEW ACTIVITIES DIRECTOR AT MHS

Michael Dorst is the new assistant principal and activities director at MHS. Dorst said his aspirations and visions for the school district include implementing programs that are student-based.

FALL HOMECOMING 2008

Senior Brooke Geiger won homecoming queen and senior Ronny Parker won king. The varsity football team played the homecoming game against Shawnee Heights and won 13-3, giving them a 6-0 record.

GIRLS GOLF STATE CHAMPIONSHIP

The girls golf team proudly displayed its First Place Trophy. MHS shot a 346 collective score to beat out Blue Valley West, who shot a 350. They summed it up: "We all worked together as a team. It's all about what you put into practice."

CROSS COUNTRY TEAMS SUCCESSFUL AT STATE MEET

The cross country season ended with the state competition in Lawrence. The girls received second place overall and the boys team placed fourth overall.

SOCCER SEASON ENDS

After losing to Maize in the quarterfinals, the MHS soccer team's post season is over. The loss ended a comeback for the Indians (12-6-1), who started the season 2-5, then won a share of the Centennial League title.

FOOTBALL ENDS AT QUARTERFINALS

The Indians' season ended with a 17-10 loss to Wichita West in the first round of playoffs. The regular season posted a 7-2 record.

VARSITY GIRLS VOLLEYBALL

Varsity Girls Volleyball competed in the sub-state tournament at Wichita Heights. The girls won their first set of games against Topeka High, but lost in the second round against Washburn Rural, placing second in the overall tournament.

GIRLS TENNIS

The girls' tennis team reached the end of its season, with freshman Kayla Fraley making it to state and placing eleventh overall.

MUSICAL

"Thoroughly Modern Millie, A New Musical" was staged with scores of chorus members dancing in the aisles to bring the 1920's story, (from the 1967 movie) successfully to the MHS stage..

MARCHING BAND TRIP

After a year of planning, practicing and fund raising, 120 MHS Marching Band members performed in the Dream Come True Parade at Disney World Thanksgiving week.. The band plans trips every three years, with orchestra and choir traveling the other years.

AP SCHOLARS

59 students at Manhattan High School have earned AP Scholar Awards. Two students qualified for the National AP Scholar Award by earning an average grade of 4 or higher on a 5 point scale on all AP Exams taken, and grades of 4 or higher on eight or more of these exams. Through 37 different college-level courses and exams, AP provides motivated and academically prepared students with the opportunity to earn college credit or advanced placement and stand out in the college admissions process. Each exam is developed by a committee of college and university faculty and AP teachers

MHS NATIONAL MERIT SCHOLARS

Officials of the National Merit Scholarship Corporation (NMSC) recently announced that five Manhattan High School students were named Semifinalists in the National Merit Scholarship Program.

Manhattan High School, as well as all of USD 383, has been operating with a new student information management system called Infinite Campus. Because this system is internet based, it enables us to be more diligent in providing increased access of student information for our teachers and administrators. Since August 2007, our staff members have been learning to use many of the features of Infinite Campus.



*Terry McCarty,
Principal MHS
West Campus*

Infinite Campus also has a Parent Portal that allows parents/guardians to view the records of their student(s) via the Internet. Through the Parent Portal, parents enter their individual assigned password which in turn allows them to access grades, lesson plans, attendance, assessment scores, class schedule and calendar for secondary student(s). Teachers are asked to enter Infinite Campus information in a timely manner. Some assignments may be recorded into Infinite Campus quickly, while other assignments may take more time. It is emphasized that the scores/grades are an approximate grade at a specific point in time and do not reflect the final grade in a course until all scores are posted at the end of a term.

The staff at Manhattan High School has been working really hard at utilizing this instrument as efficiently and effectively as possible. At the same time we know that there is still more to learn and that timely and appropriate training must continue.

by Terry McCarty Principal MHS West

Supt's Advisory Council

In addition to the (ultimately successful) \$97.5 million District Bond Issue discussions, Dr. Shannon presented District 383's Calendar Development Process. A committee recommends a school calendar each year with dates that are essentially driven by the historical need to end the first semester before Christmas and the second semester before Memorial Day.

The topic of school starting times was discussed. Studies showing sleep cycles of teenagers are different than those of younger children brought an interested discussion from members of the council for starting elementary schools earlier and MHS and middle schools later in the day. With double bus routes, the schools cannot start at the same times. More study would be needed to assess after-school activities and financial implications..

Dr. Shannon also discussed his plan for a Community Care Group for the coming School Construction Project.

The Alumni Mentor
is NOW on the
MHSAA Web Site!

If your class doesn't have a
class page, contact
our MHSAA webmaster,
Stuart Parsons '70:
MHSAAweb@AOL.com
We will post your
reunion information.